



**RANDALL NICKERSON**  
**'ARIEL PHENOMENON' DIRECTOR**

1  
00:00:00,000 --> 00:00:14,310

[Music]

2  
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

3  
00:00:23,950 --> 00:00:18,960

sphere where the points of the cube

4  
00:00:37,190 --> 00:00:33,220

[Music]

5  
00:00:38,709 --> 00:00:37,200

[Applause]

6  
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

7  
00:00:46,549 --> 00:00:40,960

limited to the united states it's a

8  
00:00:51,510 --> 00:00:48,869

hi everyone and welcome back to that ufo

9  
00:00:53,430 --> 00:00:51,520

podcast my name is andy and as already

10  
00:00:55,430 --> 00:00:53,440

announced a few weeks ago myself and dan

11  
00:00:57,510 --> 00:00:55,440

reviewed the new documentary the aerial

12  
00:01:00,310 --> 00:00:57,520

phenomenon all about the aerial school

13  
00:01:01,830 --> 00:01:00,320

incident uh from the 1990s it was a huge

14

00:01:03,670 --> 00:01:01,840

event something that we've talked about

15

00:01:05,670 --> 00:01:03,680

for a long time on the podcast we knew a

16

00:01:07,990 --> 00:01:05,680

documentary was coming and i'm glad to

17

00:01:09,990 --> 00:01:08,000

see we have the director and producer of

18

00:01:11,750 --> 00:01:10,000

said documentary randall nickerson

19

00:01:13,990 --> 00:01:11,760

joining me on the podcast now randall

20

00:01:15,749 --> 00:01:14,000

how are we hey great

21

00:01:17,270 --> 00:01:15,759

thanks for having me on you're very

22

00:01:19,270 --> 00:01:17,280

welcome and thank you because you have

23

00:01:22,469 --> 00:01:19,280

been a busy guy the last couple of weeks

24

00:01:25,270 --> 00:01:22,479

haven't you yeah it's been uh

25

00:01:27,190 --> 00:01:25,280

it's been the super bowl of of of times

26  
00:01:28,710 --> 00:01:27,200  
you know yeah and you know what in a

27  
00:01:30,870 --> 00:01:28,720  
very positive way because right off the

28  
00:01:32,710 --> 00:01:30,880  
bat people who have listened to the the

29  
00:01:34,469 --> 00:01:32,720  
interview that are the the reviewer

30  
00:01:37,749 --> 00:01:34,479  
sorry myself and dan done will know it

31  
00:01:40,149 --> 00:01:37,759  
was very positive um though people uh

32  
00:01:42,149 --> 00:01:40,159  
know how honest we are and right off the

33  
00:01:44,550 --> 00:01:42,159  
bat this was very much a documentary we

34  
00:01:46,069 --> 00:01:44,560  
both enjoyed massively and it's going to

35  
00:01:48,389 --> 00:01:46,079  
be good to talk to you about it and

36  
00:01:50,710 --> 00:01:48,399  
first question randall for you is when

37  
00:01:52,830 --> 00:01:50,720  
did you first become aware of the aerial

38  
00:01:55,910 --> 00:01:52,840

story itself

39

00:01:57,749 --> 00:01:55,920

1995 i saw the first time i saw the

40

00:02:00,230 --> 00:01:57,759

videos of the children

41

00:02:01,830 --> 00:02:00,240

yeah and i uh it struck me i never

42

00:02:04,789 --> 00:02:01,840

forgot about it

43

00:02:07,510 --> 00:02:04,799

and uh wondered and i just you know when

44

00:02:08,630 --> 00:02:07,520

you see kids interviewed like that

45

00:02:12,790 --> 00:02:08,640

you can tell

46

00:02:14,309 --> 00:02:12,800

somebody's making you know there's a lot

47

00:02:16,630 --> 00:02:14,319

you can tell that i could see in that

48

00:02:17,830 --> 00:02:16,640

first interview or first time i saw that

49

00:02:20,949 --> 00:02:17,840

footage

50

00:02:24,630 --> 00:02:20,959

and um yeah that made me interested

51  
00:02:26,390 --> 00:02:24,640  
but i didn't didn't start until 2007 12

52  
00:02:28,070 --> 00:02:26,400  
years later

53  
00:02:29,750 --> 00:02:28,080  
and i've heard you say on another

54  
00:02:32,470 --> 00:02:29,760  
interview that you never really had an

55  
00:02:34,790 --> 00:02:32,480  
interest in the ufo subject before

56  
00:02:36,470 --> 00:02:34,800  
before this would that be right

57  
00:02:38,949 --> 00:02:36,480  
um in in

58  
00:02:40,470 --> 00:02:38,959  
well i wouldn't say that's true i would

59  
00:02:42,309 --> 00:02:40,480  
say that

60  
00:02:44,150 --> 00:02:42,319  
you know i was built growing up building

61  
00:02:46,229 --> 00:02:44,160  
models of aircraft carriers and

62  
00:02:48,710 --> 00:02:46,239  
airplanes and you know

63  
00:02:52,229 --> 00:02:48,720

i wasn't building models of ufos you

64

00:02:54,229 --> 00:02:52,239

know or that wasn't my thing um

65

00:02:56,630 --> 00:02:54,239

but i you know of course like growing up

66

00:02:58,390 --> 00:02:56,640

in that time i i watch tv and stuff like

67

00:02:59,430 --> 00:02:58,400

that but i was it wasn't a thing that i

68

00:03:01,350 --> 00:02:59,440

was

69

00:03:04,710 --> 00:03:01,360

if anything it scared me more than

70

00:03:07,509 --> 00:03:04,720

anything i wanted to really look into

71

00:03:08,949 --> 00:03:07,519

and with the actual event itself

72

00:03:10,710 --> 00:03:08,959

several people will have already seen

73

00:03:12,869 --> 00:03:10,720

the documentary by this point i'm sure

74

00:03:15,030 --> 00:03:12,879

many will be will be planning on

75

00:03:18,390 --> 00:03:15,040

watching it can you take us through a

76

00:03:19,430 --> 00:03:18,400

high level overview of the actual event

77

00:03:23,509 --> 00:03:19,440

yes

78

00:03:24,869 --> 00:03:23,519

uh well it didn't start with ariel um

79

00:03:27,430 --> 00:03:24,879

it started

80

00:03:29,430 --> 00:03:27,440

several the week week of aerial monday

81

00:03:31,509 --> 00:03:29,440

tuesday wednesday thursday

82

00:03:32,550 --> 00:03:31,519

and then it continued after ariel as

83

00:03:34,550 --> 00:03:32,560

well

84

00:03:36,309 --> 00:03:34,560

but ariel seemed to be

85

00:03:38,070 --> 00:03:36,319

the event that was covered because there

86

00:03:40,309 --> 00:03:38,080

were so many witnesses but what happened

87

00:03:42,710 --> 00:03:40,319

was

88

00:03:45,030 --> 00:03:42,720

there were a number of children at the

89

00:03:48,550 --> 00:03:45,040

aerial school who witnessed a

90

00:03:51,830 --> 00:03:48,560

first of all a silver craft in the sky

91

00:03:54,070 --> 00:03:51,840

that was doing bizarre things um and

92

00:03:55,990 --> 00:03:54,080

then

93

00:03:57,670 --> 00:03:56,000

according to their testimony they said

94

00:04:00,149 --> 00:03:57,680

it's set down

95

00:04:01,589 --> 00:04:00,159

near the the edge of their field you

96

00:04:03,589 --> 00:04:01,599

know there's a boundary where they

97

00:04:06,070 --> 00:04:03,599

couldn't crop they couldn't go over that

98

00:04:08,149 --> 00:04:06,080

boundary because of snakes baboons all

99

00:04:09,270 --> 00:04:08,159

kinds of wildlife that we don't even see

100

00:04:10,789 --> 00:04:09,280

here

101  
00:04:14,309 --> 00:04:10,799  
and um

102  
00:04:16,469 --> 00:04:14,319  
they watched it several you know a large

103  
00:04:17,990 --> 00:04:16,479  
group of kids gathered at the the pla

104  
00:04:19,430 --> 00:04:18,000  
the bottom of the playground and looked

105  
00:04:21,430 --> 00:04:19,440  
at this thing

106  
00:04:22,870 --> 00:04:21,440  
and then they saw these

107  
00:04:24,790 --> 00:04:22,880  
creatures i don't know what you call

108  
00:04:25,909 --> 00:04:24,800  
them get out

109  
00:04:28,230 --> 00:04:25,919  
um

110  
00:04:31,270 --> 00:04:28,240  
and one at least one approached the the

111  
00:04:33,189 --> 00:04:31,280  
playground itself and

112  
00:04:35,270 --> 00:04:33,199  
there was some kind of experience there

113  
00:04:37,909 --> 00:04:35,280

between children and this strange

114

00:04:40,469 --> 00:04:37,919

creature and uh

115

00:04:42,230 --> 00:04:40,479

the kids uh

116

00:04:43,590 --> 00:04:42,240

all went running and screaming after a

117

00:04:45,909 --> 00:04:43,600

little while because it's basically

118

00:04:47,110 --> 00:04:45,919

because of the sound it made

119

00:04:49,189 --> 00:04:47,120

um

120

00:04:52,230 --> 00:04:49,199

and then went into the teachers and told

121

00:04:53,990 --> 00:04:52,240

the teachers like a hundred kids and

122

00:04:55,670 --> 00:04:54,000

you know the teachers didn't believe

123

00:04:56,550 --> 00:04:55,680

them at first

124

00:04:58,629 --> 00:04:56,560

and

125

00:04:59,909 --> 00:04:58,639

it wasn't until

126

00:05:01,909 --> 00:04:59,919

uh actually the teachers didn't believe

127

00:05:04,150 --> 00:05:01,919

them that the kids went home and told

128

00:05:06,390 --> 00:05:04,160

their moms and dads and all the moms and

129

00:05:08,950 --> 00:05:06,400

dads called the school

130

00:05:11,350 --> 00:05:08,960

like what happened to our kids

131

00:05:14,230 --> 00:05:11,360

and that's kind of how it all all

132

00:05:15,590 --> 00:05:14,240

started uh then the bbc showed up

133

00:05:17,990 --> 00:05:15,600

somebody one of the parents knew

134

00:05:20,230 --> 00:05:18,000

somebody from the bbc and called him

135

00:05:21,909 --> 00:05:20,240

thank god and he showed up and started

136

00:05:24,469 --> 00:05:21,919

filming right away

137

00:05:27,189 --> 00:05:24,479

because because he thought they saw some

138

00:05:28,230 --> 00:05:27,199

kind of military thing or you know he

139

00:05:28,950 --> 00:05:28,240

was

140

00:05:32,469 --> 00:05:28,960

he

141

00:05:33,270 --> 00:05:32,479

actually being truthful

142

00:05:35,749 --> 00:05:33,280

but

143

00:05:38,950 --> 00:05:35,759

they kept saying no this thing was round

144

00:05:41,350 --> 00:05:38,960

um silver really bright

145

00:05:43,350 --> 00:05:41,360

and um and then the story just got even

146

00:05:44,550 --> 00:05:43,360

more bizarre for the bbc reporter

147

00:05:46,710 --> 00:05:44,560

because

148

00:05:47,510 --> 00:05:46,720

that was not his game war zones were his

149

00:05:50,310 --> 00:05:47,520

game

150

00:05:51,670 --> 00:05:50,320

atrocities filming atrocities was his

151  
00:05:53,270 --> 00:05:51,680  
profession

152  
00:05:55,029 --> 00:05:53,280  
and that was tim leach and he was a

153  
00:05:56,230 --> 00:05:55,039  
foreigners correspondent wasn't he for

154  
00:05:57,110 --> 00:05:56,240  
the bbc

155  
00:05:58,070 --> 00:05:57,120  
correct

156  
00:05:59,830 --> 00:05:58,080  
yeah

157  
00:06:01,830 --> 00:05:59,840  
and actually tim leitch i think his

158  
00:06:03,830 --> 00:06:01,840  
comments in later years were that that

159  
00:06:06,150 --> 00:06:03,840  
destroyed his career the reporting of

160  
00:06:08,550 --> 00:06:06,160  
the ufo story and the fact he was so

161  
00:06:09,990 --> 00:06:08,560  
serious about it and so adamant that no

162  
00:06:12,469 --> 00:06:10,000  
this happened and this is something

163  
00:06:13,990 --> 00:06:12,479

really serious just it had an effect on

164

00:06:15,830 --> 00:06:14,000

him and i think that's something that

165

00:06:18,629 --> 00:06:15,840

comes across in the lives of those the

166

00:06:20,469 --> 00:06:18,639

documentary also focuses on as well

167

00:06:22,309 --> 00:06:20,479

correct yeah it's

168

00:06:24,309 --> 00:06:22,319

you know up until recently it's been

169

00:06:27,350 --> 00:06:24,319

really hard to talk about any of this

170

00:06:29,189 --> 00:06:27,360

stuff without being ridiculed or

171

00:06:30,710 --> 00:06:29,199

you know it's

172

00:06:31,670 --> 00:06:30,720

things have changed and that's a good

173

00:06:33,189 --> 00:06:31,680

sign

174

00:06:35,110 --> 00:06:33,199

we should be able to talk about these

175

00:06:37,029 --> 00:06:35,120

things a lot of people see weird things

176

00:06:38,070 --> 00:06:37,039

and they never say anything

177

00:06:39,670 --> 00:06:38,080

you know

178

00:06:42,150 --> 00:06:39,680

there's been other events that have

179

00:06:44,230 --> 00:06:42,160

happened before this since this event

180

00:06:45,909 --> 00:06:44,240

and it's taken a quite a while best part

181

00:06:46,870 --> 00:06:45,919

of 15 years for this piece to come

182

00:06:49,189 --> 00:06:46,880

together

183

00:06:51,270 --> 00:06:49,199

what about this particular event for you

184

00:06:53,830 --> 00:06:51,280

drew you in and really pushed you on to

185

00:06:54,870 --> 00:06:53,840

make the the documentary

186

00:06:58,390 --> 00:06:54,880

well

187

00:07:01,270 --> 00:06:58,400

i started with you know uh archival

188

00:07:03,670 --> 00:07:01,280

footage i didn't meet anybody yet in the

189

00:07:05,670 --> 00:07:03,680

early days and

190

00:07:07,189 --> 00:07:05,680

and they found the aerial school which

191

00:07:09,430 --> 00:07:07,199

you know everybody said was not even

192

00:07:12,150 --> 00:07:09,440

there anymore not running it burnt down

193

00:07:14,189 --> 00:07:12,160

all this stuff because of the

194

00:07:16,950 --> 00:07:14,199

political upheaval in

195

00:07:18,390 --> 00:07:16,960

zimbabwe um but when i went over to the

196

00:07:19,430 --> 00:07:18,400

school as soon as i found out it was

197

00:07:21,749 --> 00:07:19,440

there

198

00:07:23,830 --> 00:07:21,759

i just got on a plane which was

199

00:07:25,990 --> 00:07:23,840

which was pretty crazy

200

00:07:27,270 --> 00:07:26,000

from a small town boy to go to africa

201  
00:07:28,309 --> 00:07:27,280  
like that

202  
00:07:31,510 --> 00:07:28,319  
um

203  
00:07:34,230 --> 00:07:31,520  
anyway uh but it was it was meeting the

204  
00:07:36,950 --> 00:07:34,240  
people you know i i uh meeting the

205  
00:07:38,070 --> 00:07:36,960  
teachers meeting the the kids that are

206  
00:07:40,230 --> 00:07:38,080  
you know

207  
00:07:42,950 --> 00:07:40,240  
are now in their 30s

208  
00:07:46,230 --> 00:07:42,960  
some some are in their late 20s and

209  
00:07:49,350 --> 00:07:46,240  
it was them it was talking to them and

210  
00:07:51,510 --> 00:07:49,360  
hearing from them today

211  
00:07:52,869 --> 00:07:51,520  
that this really happened you know

212  
00:07:54,390 --> 00:07:52,879  
adamantly

213  
00:07:56,710 --> 00:07:54,400

and looking in their eyes knowing they

214

00:07:58,230 --> 00:07:56,720

weren't you know looking for attention

215

00:08:00,469 --> 00:07:58,240

they weren't looking for anything they

216

00:08:01,350 --> 00:08:00,479

were just that really happened and that

217

00:08:05,110 --> 00:08:01,360

that

218

00:08:12,950 --> 00:08:05,120

to

219

00:08:14,070 --> 00:08:12,960

tell

220

00:08:16,150 --> 00:08:14,080

and

221

00:08:18,550 --> 00:08:16,160

the same story they were telling

222

00:08:21,670 --> 00:08:18,560

in present day was the same story they

223

00:08:23,670 --> 00:08:21,680

were telling in 1994

224

00:08:25,670 --> 00:08:23,680

and at that time when you first jump on

225

00:08:28,070 --> 00:08:25,680

that plane from from your you know the

226

00:08:30,070 --> 00:08:28,080

small town boy out to africa that's a

227

00:08:31,670 --> 00:08:30,080

hell of a journey you're you're putting

228

00:08:33,110 --> 00:08:31,680

your own money into a project at that

229

00:08:34,790 --> 00:08:33,120

point that's not even off the ground

230

00:08:36,469 --> 00:08:34,800

aren't you so you've got to have a huge

231

00:08:38,469 --> 00:08:36,479

level of belief not only in the story

232

00:08:39,670 --> 00:08:38,479

but yourself that there's a story there

233

00:08:43,670 --> 00:08:39,680

to be told

234

00:08:45,269 --> 00:08:43,680

when i saw max footage but i didn't know

235

00:08:48,470 --> 00:08:45,279

what the story was

236

00:08:49,990 --> 00:08:48,480

i needed more evidentiary material from

237

00:08:51,990 --> 00:08:50,000

other people that interviewed the kids

238

00:08:54,070 --> 00:08:52,000

which is what i found a lot of other

239

00:08:55,430 --> 00:08:54,080

people also interviewed these children

240

00:08:57,190 --> 00:08:55,440

at the time

241

00:08:58,949 --> 00:08:57,200

and that just corroborated because they

242

00:09:00,949 --> 00:08:58,959

their stories were the same

243

00:09:02,949 --> 00:09:00,959

whether it was two weeks later a month

244

00:09:04,710 --> 00:09:02,959

later six months later a year and a half

245

00:09:06,790 --> 00:09:04,720

later there's still

246

00:09:08,550 --> 00:09:06,800

their story didn't get added to or

247

00:09:10,389 --> 00:09:08,560

subtracted from

248

00:09:12,070 --> 00:09:10,399

it was the same story and it was that

249

00:09:14,790 --> 00:09:12,080

honesty honesty

250

00:09:16,550 --> 00:09:14,800

you know you can't fake that

251

00:09:19,990 --> 00:09:16,560

and the one of the local mufon

252

00:09:21,590 --> 00:09:20,000

investigators cynthia was the first yes

253

00:09:23,590 --> 00:09:21,600

first on the ground can of asking the

254

00:09:25,829 --> 00:09:23,600

questions and interviewing the children

255

00:09:28,389 --> 00:09:25,839

and she had some assistance gunther uh

256

00:09:30,389 --> 00:09:28,399

was one of the gentlemen helping her and

257

00:09:31,910 --> 00:09:30,399

they they put across the story

258

00:09:34,070 --> 00:09:31,920

fantastically and i think that's some of

259

00:09:35,750 --> 00:09:34,080

that archival footage that many of us

260

00:09:37,670 --> 00:09:35,760

will have seen in various documentaries

261

00:09:39,910 --> 00:09:37,680

throughout the years but like you say i

262

00:09:42,150 --> 00:09:39,920

think the story really goes on a notch

263

00:09:43,750 --> 00:09:42,160

and a level when john mack is introduced

264

00:09:45,750 --> 00:09:43,760

and i think you tell that very well in

265

00:09:48,230 --> 00:09:45,760

this documentary that when he comes into

266

00:09:50,710 --> 00:09:48,240

it he interviews them one to one he

267

00:09:52,470 --> 00:09:50,720

approached it from a psychological point

268

00:09:54,550 --> 00:09:52,480

of view he approaches it you know forget

269

00:09:56,710 --> 00:09:54,560

the ufo story he asked them about their

270

00:09:58,710 --> 00:09:56,720

feelings their thoughts and that's when

271

00:10:01,350 --> 00:09:58,720

a whole other level comes out to the

272

00:10:03,590 --> 00:10:01,360

story doesn't it that's correct yeah it

273

00:10:06,150 --> 00:10:03,600

was his training and

274

00:10:08,389 --> 00:10:06,160

sensitivity you know to uh to even know

275

00:10:09,509 --> 00:10:08,399

to ask those questions because nobody

276

00:10:11,430 --> 00:10:09,519

really

277

00:10:14,310 --> 00:10:11,440

had enough training to ask those very

278

00:10:16,829 --> 00:10:14,320

specific uh questions

279

00:10:21,509 --> 00:10:16,839

but he had so much training that man he

280

00:10:24,150 --> 00:10:21,519

wrote so many books you know on on

281

00:10:26,310 --> 00:10:24,160

suicide on drug addiction i mean he's he

282

00:10:27,829 --> 00:10:26,320

was a legend at harvard and he's he

283

00:10:29,670 --> 00:10:27,839

still should be

284

00:10:32,470 --> 00:10:29,680

you know um just because he went down

285

00:10:35,590 --> 00:10:32,480

this road which he was correct about uh

286

00:10:37,110 --> 00:10:35,600

that man should be honored to be honest

287

00:10:39,829 --> 00:10:37,120

yeah and you see some of the the

288

00:10:41,990 --> 00:10:39,839

juxtaposition of how people see him then

289

00:10:43,750 --> 00:10:42,000

and now throughout the documentary you

290

00:10:46,389 --> 00:10:43,760

see clips of some of his colleagues

291

00:10:49,509 --> 00:10:46,399

lambasting his choices and talking about

292

00:10:51,110 --> 00:10:49,519

the ufo subject in a serious way and i

293

00:10:53,829 --> 00:10:51,120

don't know how closely you follow avi

294

00:10:57,509 --> 00:10:53,839

loeb but i saw a lot of similarities now

295

00:10:59,910 --> 00:10:57,519

avi loeb's a harvard astrophysicist who

296

00:11:01,350 --> 00:10:59,920

famously last year on a zoom call had

297

00:11:02,550 --> 00:11:01,360

his colleagues calling him out in the

298

00:11:04,310 --> 00:11:02,560

same way

299

00:11:06,150 --> 00:11:04,320

criticizing and mocking his talking

300

00:11:08,470 --> 00:11:06,160

about the ufo subject and him writing a

301  
00:11:10,630 --> 00:11:08,480  
book about it and i just see a lot of

302  
00:11:12,069 --> 00:11:10,640  
similarities there as well but

303  
00:11:14,069 --> 00:11:12,079  
you mentioned a lot of things have

304  
00:11:16,069 --> 00:11:14,079  
changed in terms of the stigma around

305  
00:11:18,790 --> 00:11:16,079  
the subject but things like that are

306  
00:11:20,630 --> 00:11:18,800  
still stopping that mainstream

307  
00:11:21,590 --> 00:11:20,640  
attachment from from really serious

308  
00:11:23,750 --> 00:11:21,600  
people and that that's still

309  
00:11:25,829 --> 00:11:23,760  
disappointing

310  
00:11:28,470 --> 00:11:25,839  
you know it's going to you know we're

311  
00:11:31,110 --> 00:11:28,480  
it's going to take us a while

312  
00:11:32,870 --> 00:11:31,120  
i'm glad we're things are moving forward

313  
00:11:35,190 --> 00:11:32,880

but i think for a lot of people it's

314

00:11:36,150 --> 00:11:35,200

just hard to wrap your head around it

315

00:11:38,710 --> 00:11:36,160

and

316

00:11:40,310 --> 00:11:38,720

the unfortunate thing i think that

317

00:11:44,150 --> 00:11:40,320

you know we like to think we're the

318

00:11:46,230 --> 00:11:44,160

smartest things out here and

319

00:11:48,069 --> 00:11:46,240

that's a tough one to confront that

320

00:11:49,590 --> 00:11:48,079

we're not

321

00:11:51,030 --> 00:11:49,600

but of course i mean you look out in the

322

00:11:53,509 --> 00:11:51,040

universe boy

323

00:11:55,509 --> 00:11:53,519

someone's someone's had to be driving

324

00:11:56,790 --> 00:11:55,519

around out there for a while

325

00:11:57,910 --> 00:11:56,800

we're kind of late on the game to be

326

00:11:59,590 --> 00:11:57,920

honest

327

00:12:01,350 --> 00:11:59,600

well something or someone certainly

328

00:12:03,030 --> 00:12:01,360

seemed to have landed on the outskirts

329

00:12:05,269 --> 00:12:03,040

of that field and one of the children

330

00:12:08,470 --> 00:12:05,279

that day of the the 80 or 100 or so who

331

00:12:10,389 --> 00:12:08,480

reported it was emily trim and emily is

332

00:12:12,550 --> 00:12:10,399

a huge part of this story she's her

333

00:12:14,710 --> 00:12:12,560

narrative is woven through the film and

334

00:12:16,389 --> 00:12:14,720

she very much goes on her own journey

335

00:12:18,870 --> 00:12:16,399

from the start to the finish we keep

336

00:12:20,550 --> 00:12:18,880

coming back to her how it's impacted her

337

00:12:21,990 --> 00:12:20,560

growing up through life we hear about

338

00:12:24,550 --> 00:12:22,000

our family

339

00:12:25,990 --> 00:12:24,560

was it difficult to get emily on board

340

00:12:27,829 --> 00:12:26,000

and then i'd like you to talk on maybe

341

00:12:29,990 --> 00:12:27,839

trying to get some others on board who

342

00:12:32,150 --> 00:12:30,000

wouldn't quite go on camera

343

00:12:33,590 --> 00:12:32,160

sure yeah i mean it's not exactly what

344

00:12:34,550 --> 00:12:33,600

people want to do

345

00:12:39,910 --> 00:12:34,560

um

346

00:12:41,829 --> 00:12:39,920

yeah i owe emily an enormous amount of

347

00:12:43,430 --> 00:12:41,839

gratitude for taking the risk and all

348

00:12:44,949 --> 00:12:43,440

the other kids

349

00:12:46,629 --> 00:12:44,959

who just

350

00:12:48,470 --> 00:12:46,639

were you know what

351

00:12:50,470 --> 00:12:48,480

willing is not willing to go on camera

352

00:12:53,590 --> 00:12:50,480

is really not what would happen they

353

00:12:55,829 --> 00:12:53,600

trusted that i would make not you know i

354

00:12:57,590 --> 00:12:55,839

was going to tell the truth and not make

355

00:12:58,550 --> 00:12:57,600

them look like fools

356

00:13:00,550 --> 00:12:58,560

you know

357

00:13:02,550 --> 00:13:00,560

and and there was no reason to make them

358

00:13:05,509 --> 00:13:02,560

look like fools because they weren't

359

00:13:08,550 --> 00:13:05,519

but it was trust and um

360

00:13:10,470 --> 00:13:08,560

you know and there were many that um

361

00:13:12,470 --> 00:13:10,480

told me the same story

362

00:13:14,230 --> 00:13:12,480

all the same thing

363

00:13:16,949 --> 00:13:14,240

and they were really honest and scared

364

00:13:19,030 --> 00:13:16,959

to go public about it and i get it it's

365

00:13:21,590 --> 00:13:19,040

it's not exactly i think i hope those

366

00:13:25,110 --> 00:13:21,600

people will come forward now

367

00:13:27,430 --> 00:13:25,120

you know to to share what they also

368

00:13:28,710 --> 00:13:27,440

saw because there's people that were not

369

00:13:30,470 --> 00:13:28,720

even

370

00:13:31,910 --> 00:13:30,480

on camera

371

00:13:35,829 --> 00:13:31,920

who saw

372

00:13:37,030 --> 00:13:35,839

a lot of detail specific detail and

373

00:13:40,470 --> 00:13:37,040

that's why i wanted to get them on

374

00:13:41,430 --> 00:13:40,480

camera so bad but you know people one of

375

00:13:43,910 --> 00:13:41,440

them

376

00:13:45,509 --> 00:13:43,920

she's in she's an attorney you know she

377

00:13:47,269 --> 00:13:45,519

was going to college to be an attorney

378

00:13:48,790 --> 00:13:47,279

and her dad said don't do it it'll kill

379

00:13:51,829 --> 00:13:48,800

your career

380

00:13:53,670 --> 00:13:51,839

and um and she didn't but she'll come

381

00:13:55,350 --> 00:13:53,680

forward eventually

382

00:13:57,030 --> 00:13:55,360

and i suppose you're right that it's a

383

00:13:59,110 --> 00:13:57,040

trust thing because it's one thing to

384

00:14:00,790 --> 00:13:59,120

sit in front of the camera and and tell

385

00:14:02,150 --> 00:14:00,800

the story and you can tell someone that

386

00:14:03,829 --> 00:14:02,160

you're going to do it seriously and

387

00:14:05,990 --> 00:14:03,839

objectively and treat it with a

388

00:14:08,150 --> 00:14:06,000

dignitate deserves but then they see a

389

00:14:10,069 --> 00:14:08,160

finished product and that's got you know

390

00:14:11,590 --> 00:14:10,079

interesting drum music over the top of

391

00:14:13,750 --> 00:14:11,600

it and little flying saucers coming

392

00:14:16,230 --> 00:14:13,760

across the screen and the presentation

393

00:14:18,150 --> 00:14:16,240

of it can really let that person down

394

00:14:19,990 --> 00:14:18,160

and i think we see that and sometimes in

395

00:14:22,230 --> 00:14:20,000

other documentaries not just on the ufo

396

00:14:24,550 --> 00:14:22,240

subject but in any walk of life where

397

00:14:26,710 --> 00:14:24,560

you cut in mid-sentence or you stop

398

00:14:29,269 --> 00:14:26,720

something halfway through and the total

399

00:14:31,030 --> 00:14:29,279

context can be lost so there is a huge

400

00:14:33,910 --> 00:14:31,040

element of trust and again i appreciate

401  
00:14:36,150 --> 00:14:33,920  
why anyone let alone an attorney

402  
00:14:38,470 --> 00:14:36,160  
wants to stay away from the subject as

403  
00:14:40,470 --> 00:14:38,480  
it stands at the minute but

404  
00:14:42,150 --> 00:14:40,480  
has anyone since the documentary come

405  
00:14:44,069 --> 00:14:42,160  
out like those those people being in

406  
00:14:45,910 --> 00:14:44,079  
touch to to either comment on the

407  
00:14:47,990 --> 00:14:45,920  
documentary or even said they perhaps

408  
00:14:49,990 --> 00:14:48,000  
regret not being involved

409  
00:14:52,150 --> 00:14:50,000  
no i haven't had none of that if

410  
00:14:53,269 --> 00:14:52,160  
anything i'm still having witnesses come

411  
00:14:55,590 --> 00:14:53,279  
forward

412  
00:14:58,069 --> 00:14:55,600  
i mean even though it's took taken 15

413  
00:14:59,430 --> 00:14:58,079

years to it'll be 15 years in september

414

00:15:02,629 --> 00:14:59,440

when i started

415

00:15:04,790 --> 00:15:02,639

but every single year every few months i

416

00:15:07,189 --> 00:15:04,800

get an email you know from somebody else

417

00:15:08,389 --> 00:15:07,199

that was either there as a witness or

418

00:15:10,230 --> 00:15:08,399

somebody was

419

00:15:12,389 --> 00:15:10,240

on the scene right after or somebody

420

00:15:14,150 --> 00:15:12,399

that lived right near there like i mean

421

00:15:14,949 --> 00:15:14,160

it's not stopped

422

00:15:17,750 --> 00:15:14,959

so

423

00:15:20,230 --> 00:15:17,760

there's a lot more people

424

00:15:22,710 --> 00:15:20,240

i just that i hope speak up you know

425

00:15:24,790 --> 00:15:22,720

really because uh i think this was a

426

00:15:26,870 --> 00:15:24,800

very very unique event

427

00:15:28,710 --> 00:15:26,880

i know it's not the only one there's

428

00:15:30,069 --> 00:15:28,720

tons of events that happen that nobody

429

00:15:31,509 --> 00:15:30,079

even knows about

430

00:15:33,030 --> 00:15:31,519

but this one

431

00:15:35,509 --> 00:15:33,040

you know because of everybody that was

432

00:15:37,189 --> 00:15:35,519

involved in it and thank god they filmed

433

00:15:38,790 --> 00:15:37,199

these kids at that time because if they

434

00:15:41,350 --> 00:15:38,800

didn't we would not be talking about

435

00:15:43,350 --> 00:15:41,360

this yeah i don't think without that

436

00:15:44,389 --> 00:15:43,360

footage and the documentation of the

437

00:15:46,470 --> 00:15:44,399

time

438

00:15:48,949 --> 00:15:46,480

there's a story there that that stays

439

00:15:50,949 --> 00:15:48,959

for the length of time it has and i want

440

00:15:53,110 --> 00:15:50,959

to know you go out to zimbabwe pretty

441

00:15:55,590 --> 00:15:53,120

early on and no doubt you've visited

442

00:15:57,350 --> 00:15:55,600

several times to film what you filmed

443

00:15:59,670 --> 00:15:57,360

what surprised you most about the

444

00:16:01,590 --> 00:15:59,680

location were there any feelings or

445

00:16:04,389 --> 00:16:01,600

stories particularly you weren't

446

00:16:05,269 --> 00:16:04,399

expecting that really jumped out at you

447

00:16:07,030 --> 00:16:05,279

oh

448

00:16:11,189 --> 00:16:07,040

that happened every day

449

00:16:13,670 --> 00:16:11,199

um i i guess uh

450

00:16:14,870 --> 00:16:13,680

well just one one thing that struck me

451  
00:16:17,110 --> 00:16:14,880  
and uh

452  
00:16:18,310 --> 00:16:17,120  
because i went to wales to to look into

453  
00:16:20,949 --> 00:16:18,320  
the

454  
00:16:23,829 --> 00:16:20,959  
just as a reference of an event that had

455  
00:16:25,990 --> 00:16:23,839  
happened before i went to wales and

456  
00:16:27,670 --> 00:16:26,000  
to pembrokehire

457  
00:16:29,749 --> 00:16:27,680  
there was an incident there

458  
00:16:31,430 --> 00:16:29,759  
at a primary school and

459  
00:16:34,629 --> 00:16:31,440  
when i was driving around there i'm like

460  
00:16:36,949 --> 00:16:34,639  
my gosh this is just like rua

461  
00:16:39,350 --> 00:16:36,959  
the roads were similar it was really out

462  
00:16:40,870 --> 00:16:39,360  
there you know with

463  
00:16:42,629 --> 00:16:40,880

remote

464

00:16:45,110 --> 00:16:42,639

um

465

00:16:47,590 --> 00:16:45,120

that surprised me i was like god i think

466

00:16:48,949 --> 00:16:47,600

i'm in zimbabwe but no i was in wales

467

00:16:50,629 --> 00:16:48,959

anyway there's just one thing that came

468

00:16:52,710 --> 00:16:50,639

off the top of my head and i met a lot

469

00:16:54,629 --> 00:16:52,720

of the whales witnesses

470

00:16:56,389 --> 00:16:54,639

um who were who didn't want to go on

471

00:16:57,910 --> 00:16:56,399

camera because they'd had it they'd

472

00:16:59,749 --> 00:16:57,920

already been on camera and they're just

473

00:17:01,829 --> 00:16:59,759

like forget the media we don't want to

474

00:17:03,430 --> 00:17:01,839

even talk to anybody anymore

475

00:17:05,350 --> 00:17:03,440

we know what happened we're not going to

476

00:17:06,630 --> 00:17:05,360

talk anymore it's affected our lives too

477

00:17:08,230 --> 00:17:06,640

much

478

00:17:10,549 --> 00:17:08,240

so i heard that over and over and over

479

00:17:12,630 --> 00:17:10,559

but they shared with me which was really

480

00:17:16,390 --> 00:17:12,640

i appreciate that

481

00:17:18,470 --> 00:17:16,400

um there were surprises all along i mean

482

00:17:20,549 --> 00:17:18,480

i didn't even know the bbc was there in

483

00:17:22,309 --> 00:17:20,559

the beginning to be honest i it took me

484

00:17:23,189 --> 00:17:22,319

two years to find him

485

00:17:26,949 --> 00:17:23,199

he was

486

00:17:29,110 --> 00:17:26,959

living a very quiet life and uh

487

00:17:31,510 --> 00:17:29,120

yeah there are multiple surprises i mean

488

00:17:34,230 --> 00:17:31,520

every new witness that i went to see and

489

00:17:36,150 --> 00:17:34,240

talked to was a surprise you know

490

00:17:37,590 --> 00:17:36,160

i was always waiting for okay where's

491

00:17:39,590 --> 00:17:37,600

the person that's going to say it was

492

00:17:41,190 --> 00:17:39,600

made up of

493

00:17:42,789 --> 00:17:41,200

yeah the person was going to say it was

494

00:17:44,070 --> 00:17:42,799

hoax you know i was looking for those

495

00:17:45,510 --> 00:17:44,080

people

496

00:17:47,350 --> 00:17:45,520

and uh

497

00:17:49,510 --> 00:17:47,360

and they weren't there i kept getting

498

00:17:50,950 --> 00:17:49,520

that same story of like no it really

499

00:17:52,230 --> 00:17:50,960

happened

500

00:17:54,390 --> 00:17:52,240

you know

501  
00:17:56,150 --> 00:17:54,400  
something very very strange happened

502  
00:17:57,430 --> 00:17:56,160  
that day even people that don't want to

503  
00:17:59,350 --> 00:17:57,440  
talk about it that's what they'll tell

504  
00:18:01,350 --> 00:17:59,360  
you

505  
00:18:03,350 --> 00:18:01,360  
when it comes to the ufo subject many

506  
00:18:06,150 --> 00:18:03,360  
people getting involved it's it's quite

507  
00:18:08,230 --> 00:18:06,160  
simple that are there's things or beings

508  
00:18:10,070 --> 00:18:08,240  
or our craft traveling from other

509  
00:18:11,830 --> 00:18:10,080  
planets to this planet

510  
00:18:13,270 --> 00:18:11,840  
as you get more involved in the subject

511  
00:18:15,990 --> 00:18:13,280  
and you start to hear alternative

512  
00:18:17,990 --> 00:18:16,000  
theories you hear about you know as

513  
00:18:21,029 --> 00:18:18,000

consciousness playing a part are there

514

00:18:22,230 --> 00:18:21,039

aspects of of potentially time travel

515

00:18:23,830 --> 00:18:22,240

and some of the things that were

516

00:18:26,070 --> 00:18:23,840

involved that came out in the the

517

00:18:28,390 --> 00:18:26,080

documentary where the idea that the

518

00:18:30,070 --> 00:18:28,400

being seemed to be jumping about and

519

00:18:31,430 --> 00:18:30,080

there's potentially an idea that they

520

00:18:33,110 --> 00:18:31,440

were they were slipping in and out of

521

00:18:34,789 --> 00:18:33,120

time or there's some sort of

522

00:18:37,110 --> 00:18:34,799

gravitational

523

00:18:38,789 --> 00:18:37,120

what effect happening

524

00:18:40,870 --> 00:18:38,799

are those things that you were aware of

525

00:18:42,470 --> 00:18:40,880

before you started filming or are those

526

00:18:43,830 --> 00:18:42,480

ideas that you now embrace

527

00:18:47,029 --> 00:18:43,840

where do you sit with the idea of the

528

00:18:50,310 --> 00:18:47,990

um

529

00:18:52,630 --> 00:18:50,320

that's a deeper question but yes i am

530

00:18:55,270 --> 00:18:52,640

aware of time manipulation

531

00:18:57,110 --> 00:18:55,280

and i don't know how that's possible

532

00:18:58,630 --> 00:18:57,120

but if you think about it in physics

533

00:19:01,029 --> 00:18:58,640

around gravity

534

00:19:03,270 --> 00:19:01,039

when you have a very strong gravity

535

00:19:05,590 --> 00:19:03,280

gravitational field

536

00:19:07,270 --> 00:19:05,600

you can if it's powerful enough you can

537

00:19:08,070 --> 00:19:07,280

manipulate time

538

00:19:10,390 --> 00:19:08,080

um

539

00:19:12,549 --> 00:19:10,400

well we know that from black holes

540

00:19:14,230 --> 00:19:12,559

um so

541

00:19:15,110 --> 00:19:14,240

i don't know i i

542

00:19:16,870 --> 00:19:15,120

you know

543

00:19:19,110 --> 00:19:16,880

the hard thing about this like i didn't

544

00:19:20,390 --> 00:19:19,120

want any special effects at all because

545

00:19:23,029 --> 00:19:20,400

how am i gonna

546

00:19:24,390 --> 00:19:23,039

recreate something i can't even

547

00:19:26,310 --> 00:19:24,400

we don't even know

548

00:19:27,750 --> 00:19:26,320

really and it's not even worth trying to

549

00:19:28,950 --> 00:19:27,760

represent it

550

00:19:31,669 --> 00:19:28,960

because

551  
00:19:33,669 --> 00:19:31,679  
we don't there's nothing human that uh

552  
00:19:35,110 --> 00:19:33,679  
you know as a human being that i'm not

553  
00:19:37,110 --> 00:19:35,120  
going to be able to represent that in

554  
00:19:38,390 --> 00:19:37,120  
any a lot of people wanted to do special

555  
00:19:39,669 --> 00:19:38,400  
effects and

556  
00:19:41,909 --> 00:19:39,679  
it's like no

557  
00:19:44,870 --> 00:19:41,919  
it's not going to happen because

558  
00:19:46,870 --> 00:19:44,880  
it's the purp it's the witnesses that uh

559  
00:19:49,350 --> 00:19:46,880  
are the ones that saw

560  
00:19:51,110 --> 00:19:49,360  
i can't recreate what they what they saw

561  
00:19:53,430 --> 00:19:51,120  
and don't want to

562  
00:19:56,549 --> 00:19:53,440  
you know what i mean yeah normally in a

563  
00:19:58,710 --> 00:19:56,559

documentary i i don't mind a basic

564

00:20:00,789 --> 00:19:58,720

special effect recreating and to show

565

00:20:02,630 --> 00:20:00,799

you especially things like the tic-tac

566

00:20:04,710 --> 00:20:02,640

here's where it was here's how it moved

567

00:20:06,710 --> 00:20:04,720

and here's what it shot off but it can

568

00:20:08,470 --> 00:20:06,720

be relatively cheap and cheerful but it

569

00:20:10,789 --> 00:20:08,480

gets its point across

570

00:20:12,310 --> 00:20:10,799

what what you have with this event and

571

00:20:14,230 --> 00:20:12,320

this experience

572

00:20:15,990 --> 00:20:14,240

are actually a lot more powerful but

573

00:20:17,190 --> 00:20:16,000

much simpler is that the drawings the

574

00:20:18,950 --> 00:20:17,200

children done

575

00:20:21,029 --> 00:20:18,960

and i think those are fascinating for

576

00:20:23,590 --> 00:20:21,039

all they're they're so different they

577

00:20:25,110 --> 00:20:23,600

all depict the same event

578

00:20:26,789 --> 00:20:25,120

little differences here and there but i

579

00:20:29,110 --> 00:20:26,799

remember speaking to one of my guests

580

00:20:31,430 --> 00:20:29,120

some time ago talked about how

581

00:20:33,590 --> 00:20:31,440

if you ask you myself and my wife about

582

00:20:35,350 --> 00:20:33,600

our wedding day we're both going to tell

583

00:20:37,590 --> 00:20:35,360

you a very similar story but certain

584

00:20:39,830 --> 00:20:37,600

details throughout it might be slightly

585

00:20:41,430 --> 00:20:39,840

different than each of us remember who

586

00:20:43,750 --> 00:20:41,440

cut the cake first and you remember

587

00:20:45,669 --> 00:20:43,760

speaking to such and such and someone

588

00:20:47,669 --> 00:20:45,679

fell on a chair leg and tripped up

589

00:20:49,110 --> 00:20:47,679

actually it was someone else and it's

590

00:20:51,190 --> 00:20:49,120

not the fact that either of you are

591

00:20:52,950 --> 00:20:51,200

lying it's just with time your memory

592

00:20:55,270 --> 00:20:52,960

changes and plays little tricks on you

593

00:20:57,510 --> 00:20:55,280

and you and you misremember things

594

00:20:59,510 --> 00:20:57,520

but what these kids done was

595

00:21:01,430 --> 00:20:59,520

the most fantastic documentation you can

596

00:21:03,510 --> 00:21:01,440

get at the time was let's draw what

597

00:21:04,950 --> 00:21:03,520

we've seen and what was it like when

598

00:21:06,149 --> 00:21:04,960

you're at the school and you see those

599

00:21:07,430 --> 00:21:06,159

drawings and

600

00:21:09,110 --> 00:21:07,440

you're seeing

601  
00:21:10,070 --> 00:21:09,120  
what those children remember from that

602  
00:21:11,430 --> 00:21:10,080  
day

603  
00:21:13,590 --> 00:21:11,440  
yeah i guess the drawings were the

604  
00:21:15,909 --> 00:21:13,600  
special effects um

605  
00:21:19,110 --> 00:21:15,919  
yeah i i mean the drawings came in over

606  
00:21:21,190 --> 00:21:19,120  
a long period of time i only had a uh

607  
00:21:23,510 --> 00:21:21,200  
i don't know maybe

608  
00:21:25,909 --> 00:21:23,520  
12 or

609  
00:21:27,590 --> 00:21:25,919  
15 in the beginning and then i kept

610  
00:21:29,750 --> 00:21:27,600  
receiving you know kept finding more and

611  
00:21:31,590 --> 00:21:29,760  
more like who's got who has that who has

612  
00:21:32,870 --> 00:21:31,600  
these so i ended up with i don't know

613  
00:21:35,110 --> 00:21:32,880

how many i have now i think i have

614

00:21:38,230 --> 00:21:35,120

almost every single one of them

615

00:21:40,470 --> 00:21:38,240

um but it took time um but yeah i looked

616

00:21:41,270 --> 00:21:40,480

at the drawings i mean from six years

617

00:21:43,350 --> 00:21:41,280

old

618

00:21:45,750 --> 00:21:43,360

all the way up to 13.

619

00:21:47,750 --> 00:21:45,760

it's a pretty wide range and you know

620

00:21:50,070 --> 00:21:47,760

everybody it's interesting because you

621

00:21:52,789 --> 00:21:50,080

know some kids are better artists than

622

00:21:54,710 --> 00:21:52,799

others to depict what they have seen

623

00:21:58,870 --> 00:21:54,720

and i love the pictures that i also have

624

00:22:00,870 --> 00:21:58,880

other drawings of what the kids drew uh

625

00:22:02,630 --> 00:22:00,880

of the teachers

626

00:22:03,830 --> 00:22:02,640

it's really funny

627

00:22:05,430 --> 00:22:03,840

like

628

00:22:07,750 --> 00:22:05,440

you know how they depicted their

629

00:22:09,669 --> 00:22:07,760

teachers in drawings and uh that had

630

00:22:12,549 --> 00:22:09,679

nothing to do with that day but i just

631

00:22:14,789 --> 00:22:12,559

found it fascinating

632

00:22:17,430 --> 00:22:14,799

how each individual kid had their own

633

00:22:19,669 --> 00:22:17,440

you know way of expressing themselves on

634

00:22:21,590 --> 00:22:19,679

a piece of paper

635

00:22:23,270 --> 00:22:21,600

with crayons

636

00:22:25,590 --> 00:22:23,280

many people talk about

637

00:22:27,190 --> 00:22:25,600

other entities aliens non-human

638

00:22:29,909 --> 00:22:27,200

intelligences whatever you want to call

639

00:22:31,830 --> 00:22:29,919

them and it can be very divisive there's

640

00:22:34,310 --> 00:22:31,840

a whole group in camp that

641

00:22:36,070 --> 00:22:34,320

really refuse to see anything other than

642

00:22:38,549 --> 00:22:36,080

positivity and

643

00:22:40,630 --> 00:22:38,559

benevolence and you know a sense of

644

00:22:41,909 --> 00:22:40,640

warmth and compassion and there are

645

00:22:43,990 --> 00:22:41,919

others that talk about you know

646

00:22:46,149 --> 00:22:44,000

abductions and and

647

00:22:48,549 --> 00:22:46,159

scary experiences and even in this

648

00:22:50,870 --> 00:22:48,559

documentary i thought it interesting i i

649

00:22:52,870 --> 00:22:50,880

put across the point that for me a lot

650

00:22:54,630 --> 00:22:52,880

of the the retelling of the stories from

651  
00:22:55,750 --> 00:22:54,640  
the children's point of view even now as

652  
00:22:57,669 --> 00:22:55,760  
adults

653  
00:23:00,390 --> 00:22:57,679  
it wasn't particularly a pleasant

654  
00:23:02,870 --> 00:23:00,400  
experience they they mentioned feeling

655  
00:23:05,669 --> 00:23:02,880  
scared or an element of fear or the

656  
00:23:07,110 --> 00:23:05,679  
beings wanted them to go with them and

657  
00:23:08,789 --> 00:23:07,120  
funnily enough one of the listeners

658  
00:23:10,870 --> 00:23:08,799  
messed me saying they took away

659  
00:23:12,950 --> 00:23:10,880  
something different and they felt it was

660  
00:23:14,870 --> 00:23:12,960  
more of a positive experience

661  
00:23:16,630 --> 00:23:14,880  
how did you feel speaking to those

662  
00:23:19,669 --> 00:23:16,640  
witnesses whether it was on the phone

663  
00:23:22,870 --> 00:23:19,679

zoom calls skype or or face to face how

664

00:23:25,830 --> 00:23:22,880

they reflect on the experience overall

665

00:23:29,990 --> 00:23:25,840

yeah most it was always face to face um

666

00:23:30,000 --> 00:23:33,430

well i think

667

00:23:39,029 --> 00:23:37,350

any time you see something that uh

668

00:23:41,350 --> 00:23:39,039

unusual you're gonna have fear that's

669

00:23:42,950 --> 00:23:41,360

just a normal response

670

00:23:45,669 --> 00:23:42,960

and particularly when it's something

671

00:23:48,310 --> 00:23:45,679

that's not even supposed to exist

672

00:23:51,430 --> 00:23:48,320

uh i know this i i personally just don't

673

00:23:52,470 --> 00:23:51,440

get into the evil good evil conversation

674

00:23:55,669 --> 00:23:52,480

or

675

00:23:57,029 --> 00:23:55,679

way

676  
00:23:59,029 --> 00:23:57,039  
in uh

677  
00:24:02,549 --> 00:23:59,039  
outer space so to speak i think anything

678  
00:24:06,390 --> 00:24:02,559  
we see we're gonna have all kinds of

679  
00:24:09,830 --> 00:24:06,400  
you know reactions to it um but i've

680  
00:24:11,909 --> 00:24:09,840  
studied this subject fairly well and you

681  
00:24:14,149 --> 00:24:11,919  
know

682  
00:24:15,830 --> 00:24:14,159  
it's very similar in my opinion like

683  
00:24:19,590 --> 00:24:15,840  
what we do to wildlife

684  
00:24:23,750 --> 00:24:19,600  
and human beings due to wildlife my god

685  
00:24:26,149 --> 00:24:23,760  
we we we tag them we track them we kill

686  
00:24:28,870 --> 00:24:26,159  
them we do you know there's a lot of

687  
00:24:30,149 --> 00:24:28,880  
animals we eat i mean

688  
00:24:32,630 --> 00:24:30,159

god what what

689

00:24:34,630 --> 00:24:32,640

so if you think of

690

00:24:36,470 --> 00:24:34,640

uh because i do a lot of photography

691

00:24:39,190 --> 00:24:36,480

when i'm out in the wild i'm like boy i

692

00:24:40,310 --> 00:24:39,200

guess i'm the alien to them

693

00:24:42,470 --> 00:24:40,320

you know

694

00:24:45,029 --> 00:24:42,480

they don't understand the technology i

695

00:24:46,710 --> 00:24:45,039

have they don't understand any of that

696

00:24:48,950 --> 00:24:46,720

but they look at me and they look at me

697

00:24:51,269 --> 00:24:48,960

in the eyes and and say is this person

698

00:24:52,870 --> 00:24:51,279

gonna hurt me or not i don't know

699

00:24:54,549 --> 00:24:52,880

you know what i mean and i think it's

700

00:24:55,750 --> 00:24:54,559

actually really similar to that we're

701  
00:24:57,029 --> 00:24:55,760  
dealing with

702  
00:24:59,029 --> 00:24:57,039  
i think

703  
00:25:01,350 --> 00:24:59,039  
a species that's way more evolved than

704  
00:25:03,990 --> 00:25:01,360  
us and

705  
00:25:04,950 --> 00:25:04,000  
i don't think their intention is

706  
00:25:07,669 --> 00:25:04,960  
you know

707  
00:25:09,350 --> 00:25:07,679  
world domination or any of that stuff

708  
00:25:11,430 --> 00:25:09,360  
that we've seen in movies i just don't

709  
00:25:13,269 --> 00:25:11,440  
think that's the case

710  
00:25:15,750 --> 00:25:13,279  
why there's probably a bunch of other

711  
00:25:17,909 --> 00:25:15,760  
planets just like ours you know

712  
00:25:20,070 --> 00:25:17,919  
we know that you know that there's

713  
00:25:21,029 --> 00:25:20,080

likely life-sustaining planets out there

714

00:25:23,990 --> 00:25:21,039

so

715

00:25:25,830 --> 00:25:24,000

we're not as special as we think

716

00:25:27,830 --> 00:25:25,840

you've mentioned a few times it's been

717

00:25:31,029 --> 00:25:27,840

almost 15 years to make this documentary

718

00:25:33,510 --> 00:25:31,039

it will be 15 years come september

719

00:25:35,350 --> 00:25:33,520

did you watch any other ufo type

720

00:25:37,909 --> 00:25:35,360

documentaries during the creation of

721

00:25:39,430 --> 00:25:37,919

this one so you're saying no obviously

722

00:25:41,190 --> 00:25:39,440

if you're listening to this in audio

723

00:25:42,950 --> 00:25:41,200

randall shook his head there so i was

724

00:25:45,190 --> 00:25:42,960

going to follow up did anything like

725

00:25:47,669 --> 00:25:45,200

that help influence you or in that case

726

00:25:50,230 --> 00:25:47,679

if not what did influence you in making

727

00:25:54,149 --> 00:25:51,750

uh

728

00:25:56,070 --> 00:25:54,159

what really influenced me i know i have

729

00:25:59,750 --> 00:25:56,080

been sort of off the grid for a long

730

00:26:02,149 --> 00:25:59,760

time not really watching anything um

731

00:26:05,510 --> 00:26:02,159

what really influenced me was my

732

00:26:07,669 --> 00:26:05,520

wildlife shooting you know of you know

733

00:26:10,390 --> 00:26:07,679

filming wildlife

734

00:26:12,390 --> 00:26:10,400

in all over the place alaska for months

735

00:26:14,149 --> 00:26:12,400

and months and africa for months and

736

00:26:17,350 --> 00:26:14,159

months and months

737

00:26:19,190 --> 00:26:17,360

um and all over the world and

738

00:26:20,950 --> 00:26:19,200

i wanted to tell

739

00:26:23,510 --> 00:26:20,960

the story

740

00:26:25,590 --> 00:26:23,520

in sort of a wildlife way like i was the

741

00:26:27,750 --> 00:26:25,600

objective observer

742

00:26:29,110 --> 00:26:27,760

you know filming from

743

00:26:30,230 --> 00:26:29,120

a distance

744

00:26:32,789 --> 00:26:30,240

and

745

00:26:35,029 --> 00:26:32,799

letting things play out as they play out

746

00:26:38,149 --> 00:26:35,039

which you'll see in the film it's it's i

747

00:26:40,630 --> 00:26:38,159

don't i'm not none of that's rehearsed

748

00:26:42,950 --> 00:26:40,640

nothing's rehearsed it happens in real

749

00:26:45,510 --> 00:26:42,960

time as it's happening and that's

750

00:26:47,830 --> 00:26:45,520

if anything guided me that was the was

751  
00:26:49,750 --> 00:26:47,840  
was my experiences with wildlife and

752  
00:26:50,870 --> 00:26:49,760  
wanting to capture and make a movie like

753  
00:26:53,909 --> 00:26:50,880  
that

754  
00:26:57,350 --> 00:26:53,919  
you know and um i i just wasn't

755  
00:26:58,390 --> 00:26:57,360  
interested in uh i was interested in

756  
00:27:01,269 --> 00:26:58,400  
what

757  
00:27:02,950 --> 00:27:01,279  
military said about this subject matter

758  
00:27:03,909 --> 00:27:02,960  
i was interested in

759  
00:27:06,470 --> 00:27:03,919  
what

760  
00:27:09,029 --> 00:27:06,480  
um

761  
00:27:13,430 --> 00:27:09,039  
that that that level of people and like

762  
00:27:15,590 --> 00:27:13,440  
that's that that i did go after and um

763  
00:27:17,990 --> 00:27:15,600

there's something there

764

00:27:19,909 --> 00:27:18,000

and you mentioned that others wanted you

765

00:27:21,510 --> 00:27:19,919

to put in things like special effects

766

00:27:24,230 --> 00:27:21,520

one of the things i would absolutely

767

00:27:25,909 --> 00:27:24,240

applaud you for myself is

768

00:27:29,110 --> 00:27:25,919

lack of special effects when they're not

769

00:27:30,870 --> 00:27:29,120

necessary uh lack of celebrities um you

770

00:27:32,630 --> 00:27:30,880

know mr william shatner's an absolute

771

00:27:34,950 --> 00:27:32,640

legend when it comes to the small screen

772

00:27:37,669 --> 00:27:34,960

and the motion pictures but as he

773

00:27:41,990 --> 00:27:37,679

necessarily required in documentaries

774

00:27:44,710 --> 00:27:42,000

about ufos or tv shows about ufos um

775

00:27:46,710 --> 00:27:44,720

where you encouraged like that to put in

776

00:27:49,430 --> 00:27:46,720

other things that you you didn't want to

777

00:27:50,870 --> 00:27:49,440

and also again just plaudits for not

778

00:27:52,470 --> 00:27:50,880

injecting yourself throughout the

779

00:27:54,870 --> 00:27:52,480

documentary which other people seem to

780

00:27:57,830 --> 00:27:54,880

have an issue not doing as well

781

00:27:59,029 --> 00:27:57,840

correct um uh yeah i had uh

782

00:28:02,230 --> 00:27:59,039

several

783

00:28:04,710 --> 00:28:02,240

famous people that wanted to be in this

784

00:28:06,630 --> 00:28:04,720

film and i had to say no and believe me

785

00:28:09,350 --> 00:28:06,640

that was really hard

786

00:28:11,669 --> 00:28:09,360

yeah you know it would have uh

787

00:28:12,870 --> 00:28:11,679

it would have made the film at least on

788

00:28:19,190 --> 00:28:12,880

a

789

00:28:21,430 --> 00:28:19,200

no this is not

790

00:28:22,630 --> 00:28:21,440

these people's story

791

00:28:24,470 --> 00:28:22,640

um

792

00:28:26,789 --> 00:28:24,480

so i i said no

793

00:28:28,789 --> 00:28:26,799

uh i said no a lot

794

00:28:31,110 --> 00:28:28,799

and it was really hard to say no to some

795

00:28:32,950 --> 00:28:31,120

of the things that that have happened

796

00:28:33,750 --> 00:28:32,960

um

797

00:28:36,710 --> 00:28:33,760

so

798

00:28:38,630 --> 00:28:36,720

that question

799

00:28:40,710 --> 00:28:38,640

no i'll follow up a little bit on that

800

00:28:42,070 --> 00:28:40,720

because um danny sheehan makes an

801  
00:28:44,470 --> 00:28:42,080  
appearance late in the film and i

802  
00:28:46,789 --> 00:28:44,480  
thought i think that very quick

803  
00:28:48,789 --> 00:28:46,799  
appearance and it's left late he's not

804  
00:28:50,870 --> 00:28:48,799  
inter interspiced throughout the the

805  
00:28:52,389 --> 00:28:50,880  
film the documentary

806  
00:28:53,909 --> 00:28:52,399  
really has much more of an impact

807  
00:28:56,310 --> 00:28:53,919  
because you're not expecting that you've

808  
00:28:58,630 --> 00:28:56,320  
not had talking head after talking head

809  
00:29:00,389 --> 00:28:58,640  
after talking head it was oh there's

810  
00:29:01,669 --> 00:29:00,399  
danny shea and he comes and he makes a

811  
00:29:03,669 --> 00:29:01,679  
point it's really relevant i think he

812  
00:29:05,750 --> 00:29:03,679  
comes back a second time briefly

813  
00:29:07,750 --> 00:29:05,760

and then that's it and he's gone so

814

00:29:09,990 --> 00:29:07,760

again that was that was really impactful

815

00:29:11,909 --> 00:29:10,000

from from my point of view as well

816

00:29:13,990 --> 00:29:11,919

and i think you're right that there's

817

00:29:15,909 --> 00:29:14,000

one if you could advertise i'll use mr

818

00:29:17,750 --> 00:29:15,919

shatner again not that he's listening um

819

00:29:19,590 --> 00:29:17,760

if you could advertise william shatner

820

00:29:21,269 --> 00:29:19,600

and aerial phenomenon

821

00:29:23,909 --> 00:29:21,279

there's an element of marketing that's

822

00:29:26,470 --> 00:29:23,919

done for you in that respect but i think

823

00:29:28,630 --> 00:29:26,480

what you potentially get is people like

824

00:29:29,909 --> 00:29:28,640

myself watching it and going ah we know

825

00:29:31,430 --> 00:29:29,919

why they're there

826

00:29:33,590 --> 00:29:31,440

they're not adding there's there's no

827

00:29:35,510 --> 00:29:33,600

element of influence and it really takes

828

00:29:37,750 --> 00:29:35,520

away from the story of people like emily

829

00:29:39,190 --> 00:29:37,760

who's not a celebrity you know the the

830

00:29:41,350 --> 00:29:39,200

people from the village telling their

831

00:29:44,149 --> 00:29:41,360

stories the teachers who are now much

832

00:29:46,070 --> 00:29:44,159

more elderly they get their screen time

833

00:29:47,990 --> 00:29:46,080

and it's all all

834

00:29:49,909 --> 00:29:48,000

in that final packaging product that

835

00:29:51,830 --> 00:29:49,919

really i think is winning the hearts and

836

00:29:53,510 --> 00:29:51,840

minds of many people out there which

837

00:29:55,909 --> 00:29:53,520

from a longevity point of view i think

838

00:29:58,710 --> 00:29:55,919

is much more beneficial

839

00:30:00,950 --> 00:29:58,720

saying that is the final product

840

00:30:03,190 --> 00:30:00,960

what you always imagined or has that

841

00:30:05,190 --> 00:30:03,200

changed with the years

842

00:30:08,950 --> 00:30:05,200

the final product was like four hours

843

00:30:14,470 --> 00:30:11,750

uh yeah the the real hard part was to

844

00:30:16,630 --> 00:30:14,480

connect condense this film down to an

845

00:30:17,990 --> 00:30:16,640

hour and 39 minutes because yeah we had

846

00:30:19,830 --> 00:30:18,000

to get close to an hour and a half

847

00:30:20,870 --> 00:30:19,840

that's just the standard

848

00:30:24,070 --> 00:30:20,880

um

849

00:30:26,230 --> 00:30:24,080

and that took a long time because we had

850

00:30:28,070 --> 00:30:26,240

to boil it down even though we have so

851  
00:30:30,870 --> 00:30:28,080  
much more footage and so much more

852  
00:30:33,029 --> 00:30:30,880  
interviews and everything but we had to

853  
00:30:34,870 --> 00:30:33,039  
we had to get it down to a reasonable

854  
00:30:36,950 --> 00:30:34,880  
time um

855  
00:30:39,430 --> 00:30:36,960  
and you know we're i i want to address

856  
00:30:40,950 --> 00:30:39,440  
it later when we do the director's cut

857  
00:30:43,269 --> 00:30:40,960  
we can make

858  
00:30:44,870 --> 00:30:43,279  
the longer cut but i'm satisfied that it

859  
00:30:46,630 --> 00:30:44,880  
tells the story

860  
00:30:49,510 --> 00:30:46,640  
do you know what i mean yeah very

861  
00:30:51,590 --> 00:30:49,520  
specific uh

862  
00:30:54,389 --> 00:30:51,600  
all the all the the the

863  
00:30:56,549 --> 00:30:54,399

the the big points are there

864

00:30:59,669 --> 00:30:56,559

and non-repetitive and it's all first

865

00:31:00,630 --> 00:30:59,679

person there's no second person here say

866

00:31:02,389 --> 00:31:00,640

none of that

867

00:31:04,470 --> 00:31:02,399

it's all first person

868

00:31:06,070 --> 00:31:04,480

which is i that makes me feel good

869

00:31:08,230 --> 00:31:06,080

because that's hard

870

00:31:09,990 --> 00:31:08,240

you know it's not a second-hand story

871

00:31:12,710 --> 00:31:10,000

somebody heard about everybody in the

872

00:31:13,990 --> 00:31:12,720

movie was was part of it

873

00:31:18,310 --> 00:31:14,000

if you took

874

00:31:20,549 --> 00:31:18,320

finished product back time traveling 10

875

00:31:21,350 --> 00:31:20,559

or 15 years to yourself and said watch

876

00:31:22,549 --> 00:31:21,360

this

877

00:31:23,830 --> 00:31:22,559

do you think you would have been happy

878

00:31:25,509 --> 00:31:23,840

with it

879

00:31:29,750 --> 00:31:25,519

no

880

00:31:32,149 --> 00:31:29,760

uh

881

00:31:34,070 --> 00:31:32,159

no i don't think it was ready at that

882

00:31:35,830 --> 00:31:34,080

time more witnesses came forward and

883

00:31:38,710 --> 00:31:35,840

more information came forward more

884

00:31:41,029 --> 00:31:38,720

drawings more pictures more video

885

00:31:42,950 --> 00:31:41,039

and it wasn't until maybe a couple years

886

00:31:45,669 --> 00:31:42,960

ago that i was like okay i think i've

887

00:31:47,029 --> 00:31:45,679

got enough here to really really tell

888

00:31:48,470 --> 00:31:47,039

this story

889

00:31:50,710 --> 00:31:48,480

and um

890

00:31:53,430 --> 00:31:50,720

you know with uh my

891

00:31:54,310 --> 00:31:53,440

story editor christopher seward he was

892

00:31:57,350 --> 00:31:54,320

just

893

00:31:59,590 --> 00:31:57,360

amazing and my crew were amazing

894

00:32:01,669 --> 00:31:59,600

because they saw it you know they saw it

895

00:32:03,990 --> 00:32:01,679

too um

896

00:32:06,070 --> 00:32:04,000

that over time like oh my gosh there's

897

00:32:07,909 --> 00:32:06,080

even more you know you get a whole new

898

00:32:10,710 --> 00:32:07,919

set of videos that are hours long of

899

00:32:13,669 --> 00:32:10,720

these kids being interviewed in 1990s

900

00:32:17,590 --> 00:32:13,679

1997

901  
00:32:19,590 --> 00:32:17,600  
it's just wow it's the same thing

902  
00:32:21,350 --> 00:32:19,600  
i know dan aykroyd is on the website is

903  
00:32:23,110 --> 00:32:21,360  
saying i enjoyed the film greatly it

904  
00:32:25,190 --> 00:32:23,120  
puts the issue in a touching emotional

905  
00:32:26,630 --> 00:32:25,200  
place and dan aykroyd himself has a

906  
00:32:29,190 --> 00:32:26,640  
really enjoyable documentary that you

907  
00:32:30,389 --> 00:32:29,200  
can find on youtube and particular parts

908  
00:32:32,149 --> 00:32:30,399  
for me about the phoenix lights are

909  
00:32:33,590 --> 00:32:32,159  
really interesting and he's someone i'd

910  
00:32:35,590 --> 00:32:33,600  
love to speak to down the line on the

911  
00:32:36,950 --> 00:32:35,600  
podcast so there's been a lot of praise

912  
00:32:38,310 --> 00:32:36,960  
from around the community as well and

913  
00:32:40,310 --> 00:32:38,320

that must be really heartening for you

914

00:32:41,350 --> 00:32:40,320

at this point because it's 15 years of

915

00:32:43,110 --> 00:32:41,360

your life

916

00:32:44,470 --> 00:32:43,120

condensed to an hour and 39 minutes at

917

00:32:47,669 --> 00:32:44,480

this point

918

00:32:49,190 --> 00:32:47,679

yeah it's i i really appreciate the

919

00:32:50,230 --> 00:32:49,200

the support and everything because it's

920

00:32:51,669 --> 00:32:50,240

been hard

921

00:32:53,269 --> 00:32:51,679

it's been really hard

922

00:32:55,350 --> 00:32:53,279

um

923

00:32:56,950 --> 00:32:55,360

for everybody not just me but i i'm the

924

00:32:59,830 --> 00:32:56,960

one that had to carry the weight for so

925

00:33:04,230 --> 00:32:59,840

long but i'm really happy and dan's is a

926

00:33:06,549 --> 00:33:04,240

fantastic guy gotta say he's very

927

00:33:08,149 --> 00:33:06,559

he's a very interesting man he's funny

928

00:33:10,710 --> 00:33:08,159

he's so funny anyway

929

00:33:12,870 --> 00:33:10,720

yeah kudos to dan and he's a ghostbuster

930

00:33:14,149 --> 00:33:12,880

so you can't get much more higher praise

931

00:33:16,310 --> 00:33:14,159

than that can you

932

00:33:17,830 --> 00:33:16,320

um if you're going to ring about for a

933

00:33:19,110 --> 00:33:17,840

recommendation or a review who you're

934

00:33:22,149 --> 00:33:19,120

going to call i have to get that in

935

00:33:25,029 --> 00:33:23,509

listen we're going to randall i

936

00:33:28,310 --> 00:33:25,039

mentioned this before we even started

937

00:33:30,630 --> 00:33:28,320

that the the distribution of the the the

938

00:33:31,909 --> 00:33:30,640

piece itself hasn't been smooth sailing

939

00:33:33,669 --> 00:33:31,919

and that's something that you've had to

940

00:33:35,110 --> 00:33:33,679

address and your team have online and

941

00:33:37,350 --> 00:33:35,120

again i've got to be fair and say

942

00:33:39,590 --> 00:33:37,360

they've done a very good job of being

943

00:33:42,389 --> 00:33:39,600

active on social media and i've seen

944

00:33:44,950 --> 00:33:42,399

them engaging with people who have had a

945

00:33:47,110 --> 00:33:44,960

not so smooth experience in terms of of

946

00:33:48,630 --> 00:33:47,120

renting the documentary can you

947

00:33:50,789 --> 00:33:48,640

elaborate a little more on what the

948

00:33:53,350 --> 00:33:50,799

original plan was for distribution and

949

00:33:54,710 --> 00:33:53,360

what changed

950

00:33:57,110 --> 00:33:54,720

i can't

951  
00:33:59,590 --> 00:33:57,120  
you know we we had big plans for dis

952  
00:34:00,170 --> 00:33:59,600  
distribution and

953  
00:34:01,669 --> 00:34:00,180  
um

954  
00:34:04,310 --> 00:34:01,679  
[Music]

955  
00:34:07,830 --> 00:34:04,320  
how do i put this um

956  
00:34:09,909 --> 00:34:07,840  
i had to make a decision about um

957  
00:34:12,710 --> 00:34:09,919  
a creative decision personally and then

958  
00:34:14,550 --> 00:34:12,720  
i had a deadline also because you know

959  
00:34:17,909 --> 00:34:14,560  
you have to pay for rights to use

960  
00:34:19,589 --> 00:34:17,919  
people's footage and i had a deadline of

961  
00:34:22,230 --> 00:34:19,599  
may 20th

962  
00:34:24,550 --> 00:34:22,240  
and i didn't have a lot of time to to

963  
00:34:26,950 --> 00:34:24,560

to do that other you know to get the

964

00:34:29,030 --> 00:34:26,960

film out i had to get it out

965

00:34:30,869 --> 00:34:29,040

and um

966

00:34:32,869 --> 00:34:30,879

so

967

00:34:35,270 --> 00:34:32,879

everything was supposed to be smooth we

968

00:34:37,990 --> 00:34:35,280

we did all the work i had it you know

969

00:34:39,510 --> 00:34:38,000

and uh then our our site crashed right

970

00:34:40,470 --> 00:34:39,520

in the beginning because we had so many

971

00:34:41,829 --> 00:34:40,480

hits

972

00:34:44,149 --> 00:34:41,839

on that first day

973

00:34:46,149 --> 00:34:44,159

and we thought we were ready for that

974

00:34:48,470 --> 00:34:46,159

we had a scalable server commercial

975

00:34:49,430 --> 00:34:48,480

server

976  
00:34:50,710 --> 00:34:49,440  
um

977  
00:34:54,069 --> 00:34:50,720  
so

978  
00:34:56,149 --> 00:34:54,079  
that failed and um just been

979  
00:34:57,510 --> 00:34:56,159  
working since that time been working at

980  
00:34:59,270 --> 00:34:57,520  
getting the bugs out because when you

981  
00:35:03,670 --> 00:34:59,280  
have that happen

982  
00:35:06,630 --> 00:35:03,680  
uh it it was like a domino effect um so

983  
00:35:08,710 --> 00:35:06,640  
in a way our release now is to get

984  
00:35:10,950 --> 00:35:08,720  
what's what we're finding out is getting

985  
00:35:11,670 --> 00:35:10,960  
the bugs out which we're pretty close to

986  
00:35:13,430 --> 00:35:11,680  
uh

987  
00:35:17,430 --> 00:35:13,440  
completing that

988  
00:35:21,030 --> 00:35:17,440

um i've had to hire a lot more people to

989

00:35:22,470 --> 00:35:21,040

everybody's just overwhelmed you know

990

00:35:25,190 --> 00:35:22,480

we knew it was going to do well and

991

00:35:27,109 --> 00:35:25,200

we're going to go to likely a much

992

00:35:29,430 --> 00:35:27,119

larger streamer

993

00:35:31,349 --> 00:35:29,440

very very soon

994

00:35:33,270 --> 00:35:31,359

but we wanted you know what i really

995

00:35:34,150 --> 00:35:33,280

wanted to do was get the film out the

996

00:35:37,109 --> 00:35:34,160

way

997

00:35:38,069 --> 00:35:37,119

that i made it without any changes

998

00:35:41,349 --> 00:35:38,079

um

999

00:35:42,950 --> 00:35:41,359

before we get it to somebody bigger

1000

00:35:44,870 --> 00:35:42,960

i can appreciate that and i think it's

1001  
00:35:46,950 --> 00:35:44,880  
very easy for people to say online you

1002  
00:35:48,470 --> 00:35:46,960  
know why didn't you just go to netflix

1003  
00:35:50,150 --> 00:35:48,480  
or amazon prime and i don't think it's a

1004  
00:35:52,150 --> 00:35:50,160  
case of of knocking on the door and

1005  
00:35:54,069 --> 00:35:52,160  
saying hi mr amazon can you show my

1006  
00:35:55,270 --> 00:35:54,079  
documentary it's not necessarily how it

1007  
00:35:56,790 --> 00:35:55,280  
works is it

1008  
00:35:59,670 --> 00:35:56,800  
well

1009  
00:36:03,750 --> 00:35:59,680  
we've we we've been dealing with

1010  
00:36:05,109 --> 00:36:03,760  
really huge names for five years

1011  
00:36:08,150 --> 00:36:05,119  
um

1012  
00:36:10,710 --> 00:36:08,160  
but when it really came down to it

1013  
00:36:13,270 --> 00:36:10,720

uh yeah i mean we had we were talking to

1014

00:36:16,470 --> 00:36:13,280

all those people so

1015

00:36:17,910 --> 00:36:16,480

but again it came down to

1016

00:36:18,790 --> 00:36:17,920

changes

1017

00:36:21,589 --> 00:36:18,800

um

1018

00:36:24,870 --> 00:36:21,599

people wanted to make that

1019

00:36:29,109 --> 00:36:27,670

gonna gonna be i don't know

1020

00:36:31,030 --> 00:36:29,119

and more like what we were talking about

1021

00:36:32,230 --> 00:36:31,040

before having famous people in there and

1022

00:36:33,510 --> 00:36:32,240

all that

1023

00:36:36,069 --> 00:36:33,520

no

1024

00:36:37,670 --> 00:36:36,079

it's their story it's their story let

1025

00:36:40,150 --> 00:36:37,680

them tell it we don't need anybody

1026  
00:36:42,069 --> 00:36:40,160  
famous or anybody in there every there's

1027  
00:36:43,430 --> 00:36:42,079  
a lot of famous people in there just

1028  
00:36:45,349 --> 00:36:43,440  
straight up

1029  
00:36:47,430 --> 00:36:45,359  
so anyway it was a it was just a

1030  
00:36:49,829 --> 00:36:47,440  
creative uh

1031  
00:36:52,230 --> 00:36:49,839  
i had to stand up and say no to crazy

1032  
00:36:57,030 --> 00:36:53,430  
say

1033  
00:36:58,390 --> 00:36:57,040  
very recent example and we were very

1034  
00:37:00,150 --> 00:36:58,400  
honest and i've told people to go and

1035  
00:37:02,230 --> 00:37:00,160  
watch it and make up their own mind just

1036  
00:37:04,390 --> 00:37:02,240  
our opinion but the way a tear in the

1037  
00:37:06,310 --> 00:37:04,400  
sky turned out and i'm grateful uapx

1038  
00:37:07,430 --> 00:37:06,320

were so honest about the final product

1039

00:37:11,270 --> 00:37:07,440

because it was really their their

1040

00:37:13,510 --> 00:37:11,280

documentary that someone came in who

1041

00:37:16,790 --> 00:37:13,520

provided funding that then had a

1042

00:37:18,550 --> 00:37:16,800

creative license over uapx's project and

1043

00:37:21,030 --> 00:37:18,560

it turned out the way it did

1044

00:37:22,630 --> 00:37:21,040

and what we're seeing folks is that yeah

1045

00:37:24,230 --> 00:37:22,640

there's been some hitchies and glitches

1046

00:37:27,109 --> 00:37:24,240

in terms of distribution but what you've

1047

00:37:28,710 --> 00:37:27,119

got is someone presenting and honest and

1048

00:37:30,950 --> 00:37:28,720

what their vision was for a final

1049

00:37:33,430 --> 00:37:30,960

product and not

1050

00:37:35,109 --> 00:37:33,440

giving up that swaying creative control

1051

00:37:37,430 --> 00:37:35,119

so if you can

1052

00:37:39,430 --> 00:37:37,440

support now yeah you can wait and times

1053

00:37:40,950 --> 00:37:39,440

are tough for a cost of living crisis

1054

00:37:42,470 --> 00:37:40,960

god knows i've got people support this

1055

00:37:44,550 --> 00:37:42,480

podcast who could wait and they could

1056

00:37:46,150 --> 00:37:44,560

get it free but they choose to support

1057

00:37:47,750 --> 00:37:46,160

if you really are interested in this

1058

00:37:50,310 --> 00:37:47,760

subject and you want quality

1059

00:37:51,589 --> 00:37:50,320

documentaries honest documentaries that

1060

00:37:53,030 --> 00:37:51,599

are really getting to the heart of the

1061

00:37:55,109 --> 00:37:53,040

subject then

1062

00:37:57,349 --> 00:37:55,119

spend some money if you have it and rent

1063

00:37:59,030 --> 00:37:57,359

the documentary well you can now because

1064

00:38:01,990 --> 00:37:59,040

it helps keep documentaries like this

1065

00:38:05,030 --> 00:38:02,000

being produced in an honest and and

1066

00:38:06,390 --> 00:38:05,040

reasonable way like you've done yeah

1067

00:38:07,910 --> 00:38:06,400

it's hard

1068

00:38:09,589 --> 00:38:07,920

you know and i encourage other

1069

00:38:12,790 --> 00:38:09,599

filmmakers

1070

00:38:14,790 --> 00:38:12,800

stand your ground like i know there's

1071

00:38:15,910 --> 00:38:14,800

it's a lot of temptation

1072

00:38:17,589 --> 00:38:15,920

you know

1073

00:38:19,829 --> 00:38:17,599

but if you really want to get your

1074

00:38:22,230 --> 00:38:19,839

vision done you got to stay with it and

1075

00:38:25,030 --> 00:38:22,240

just say no to things that you

1076

00:38:26,710 --> 00:38:25,040

are really difficult to say no to

1077

00:38:28,870 --> 00:38:26,720

i want to ask though something that has

1078

00:38:31,430 --> 00:38:28,880

come up from several several listeners

1079

00:38:33,670 --> 00:38:31,440

as they they want to buy especially for

1080

00:38:35,510 --> 00:38:33,680

when it's twenty dollars as the price

1081

00:38:37,910 --> 00:38:35,520

they want to buy a copy but right now

1082

00:38:39,510 --> 00:38:37,920

it's only available to rent what's the

1083

00:38:42,069 --> 00:38:39,520

the reasoning behind that and when are

1084

00:38:45,190 --> 00:38:42,079

the plans for it to be available to buy

1085

00:38:47,109 --> 00:38:45,200

um we're we're most most when you do

1086

00:38:48,310 --> 00:38:47,119

video on demand that's kind of the way

1087

00:38:49,910 --> 00:38:48,320

it is they

1088

00:38:51,349 --> 00:38:49,920

they don't sell it right away if you go

1089

00:38:53,829 --> 00:38:51,359

to any other

1090

00:38:56,630 --> 00:38:53,839

we're following the model that other

1091

00:38:59,430 --> 00:38:56,640

video on demand people do

1092

00:39:02,230 --> 00:38:59,440

um and it's because you have you know

1093

00:39:04,230 --> 00:39:02,240

i've i've got a million dollars out

1094

00:39:05,030 --> 00:39:04,240

million dollars that i owe

1095

00:39:07,670 --> 00:39:05,040

so

1096

00:39:09,670 --> 00:39:07,680

uh if you sell it right that's this is

1097

00:39:11,670 --> 00:39:09,680

why other people they don't do it till

1098

00:39:13,670 --> 00:39:11,680

later because they need to get back

1099

00:39:15,910 --> 00:39:13,680

their investment

1100

00:39:17,990 --> 00:39:15,920

right and because once it once you start

1101  
00:39:18,790 --> 00:39:18,000  
selling it it starts to go all over the

1102  
00:39:21,349 --> 00:39:18,800  
place

1103  
00:39:23,510 --> 00:39:21,359  
you know all over youtube

1104  
00:39:24,630 --> 00:39:23,520  
you have less protection over it i mean

1105  
00:39:26,069 --> 00:39:24,640  
we're going to do that there's no

1106  
00:39:30,790 --> 00:39:26,079  
question about it

1107  
00:39:33,750 --> 00:39:30,800  
um but we're following the vod model um

1108  
00:39:35,510 --> 00:39:33,760  
uh for now um

1109  
00:39:36,870 --> 00:39:35,520  
and we're gonna you know

1110  
00:39:40,310 --> 00:39:36,880  
it's gonna be

1111  
00:39:42,390 --> 00:39:40,320  
we're gonna see how things go and

1112  
00:39:44,630 --> 00:39:42,400  
um adjust as we go

1113  
00:39:46,870 --> 00:39:44,640

you know but really the drive for me

1114

00:39:48,390 --> 00:39:46,880

personally i just want everybody to see

1115

00:39:50,630 --> 00:39:48,400

it you know

1116

00:39:52,550 --> 00:39:50,640

not it's not really about the money and

1117

00:39:55,190 --> 00:39:52,560

at the end of the day

1118

00:39:57,829 --> 00:39:55,200

i want people to see this movie because

1119

00:39:59,109 --> 00:39:57,839

everybody on the planet needs to see it

1120

00:40:00,630 --> 00:39:59,119

to be honest

1121

00:40:02,150 --> 00:40:00,640

and yeah no that's that's totally fair

1122

00:40:03,990 --> 00:40:02,160

and i know there will be people because

1123

00:40:05,430 --> 00:40:04,000

it's 2022 and this is what people are

1124

00:40:07,430 --> 00:40:05,440

like who will say well if it's not about

1125

00:40:08,790 --> 00:40:07,440

the money then give it away free but

1126

00:40:11,190 --> 00:40:08,800

then you're a million dollars in the

1127

00:40:12,950 --> 00:40:11,200

whole

1128

00:40:15,109 --> 00:40:12,960

that's okay i understand that thought

1129

00:40:17,750 --> 00:40:15,119

but yeah i got i gotta suffer with that

1130

00:40:20,230 --> 00:40:17,760

if i don't pay that back i anyway yeah

1131

00:40:23,030 --> 00:40:20,240

no no that's that's totally fair

1132

00:40:24,390 --> 00:40:23,040

when when that uh movie uh documentary

1133

00:40:26,710 --> 00:40:24,400

becomes available to buy you've

1134

00:40:28,550 --> 00:40:26,720

mentioned a director's cut will there be

1135

00:40:30,790 --> 00:40:28,560

things potentially like alternative

1136

00:40:31,910 --> 00:40:30,800

footage and cutting room floor

1137

00:40:33,430 --> 00:40:31,920

yeah

1138

00:40:35,829 --> 00:40:33,440

well when i first started making the

1139

00:40:38,309 --> 00:40:35,839

movie i started more of a science

1140

00:40:40,309 --> 00:40:38,319

approach to it like factual like okay

1141

00:40:42,069 --> 00:40:40,319

this this this and this number this

1142

00:40:43,990 --> 00:40:42,079

person's over here and all the

1143

00:40:47,190 --> 00:40:44,000

mathematical

1144

00:40:48,710 --> 00:40:47,200

um and evidentiary stuff

1145

00:40:50,550 --> 00:40:48,720

and then

1146

00:40:52,390 --> 00:40:50,560

i kind of got

1147

00:40:54,790 --> 00:40:52,400

through that and i'm like

1148

00:40:56,710 --> 00:40:54,800

all right i'm convinced by what i am

1149

00:40:58,230 --> 00:40:56,720

seeing you know that's the movie i kind

1150

00:41:00,309 --> 00:40:58,240

of wanted to make in the beginning and

1151

00:41:02,790 --> 00:41:00,319

then it was like no these people just

1152

00:41:03,750 --> 00:41:02,800

need to i need to tell their story from

1153

00:41:05,589 --> 00:41:03,760

them

1154

00:41:07,670 --> 00:41:05,599

not me you know

1155

00:41:08,470 --> 00:41:07,680

and i decided earlier on i didn't want

1156

00:41:11,030 --> 00:41:08,480

to

1157

00:41:13,990 --> 00:41:11,040

be in this movie like or interfere with

1158

00:41:17,109 --> 00:41:14,000

that or have a narrator in there to

1159

00:41:18,870 --> 00:41:17,119

interfere because narrators do

1160

00:41:21,510 --> 00:41:18,880

um

1161

00:41:23,510 --> 00:41:21,520

put opinion in and that's why

1162

00:41:24,390 --> 00:41:23,520

it was so difficult to make this movie

1163

00:41:25,510 --> 00:41:24,400

because

1164

00:41:28,790 --> 00:41:25,520

everybody

1165

00:41:30,230 --> 00:41:28,800

the the witnesses tell the story

1166

00:41:31,990 --> 00:41:30,240

the people that were there tell the

1167

00:41:33,510 --> 00:41:32,000

story there's no

1168

00:41:35,670 --> 00:41:33,520

narration it's coming from these

1169

00:41:37,750 --> 00:41:35,680

people's mouths

1170

00:41:39,349 --> 00:41:37,760

there was one documentary very late last

1171

00:41:41,430 --> 00:41:39,359

year that we reviewed that the

1172

00:41:42,630 --> 00:41:41,440

overwhelming feedback on i won't name it

1173

00:41:44,390 --> 00:41:42,640

because people don't know what it was

1174

00:41:45,910 --> 00:41:44,400

and a lot of famous names from ufology

1175

00:41:48,230 --> 00:41:45,920

were involved but

1176

00:41:50,390 --> 00:41:48,240

the music played throughout without

1177

00:41:51,990 --> 00:41:50,400

stopping and it was like the movie had a

1178

00:41:54,550 --> 00:41:52,000

soundtrack the whole way through and it

1179

00:41:56,309 --> 00:41:54,560

was so distracting that it never ever

1180

00:41:57,750 --> 00:41:56,319

gave up and it really turned people off

1181

00:41:59,589 --> 00:41:57,760

and like you say you're very much

1182

00:42:02,309 --> 00:41:59,599

watching a raw documentary here because

1183

00:42:04,230 --> 00:42:02,319

you're focusing on the story the people

1184

00:42:06,230 --> 00:42:04,240

what happened the the pictures the

1185

00:42:08,470 --> 00:42:06,240

evidence and the testimony and again

1186

00:42:09,990 --> 00:42:08,480

that that all really comes across and i

1187

00:42:12,150 --> 00:42:10,000

just want to ask before we get to some

1188

00:42:14,390 --> 00:42:12,160

listener questions randall to finish off

1189

00:42:16,630 --> 00:42:14,400

if people have had difficulty accessing

1190

00:42:18,470 --> 00:42:16,640

the documentary hopefully by this point

1191

00:42:20,230 --> 00:42:18,480

that the bugs and such are being worked

1192

00:42:21,510 --> 00:42:20,240

out and people have got their copies do

1193

00:42:23,349 --> 00:42:21,520

you have the details of who they can

1194

00:42:25,750 --> 00:42:23,359

contact

1195

00:42:29,349 --> 00:42:25,760

yes uh

1196

00:42:31,349 --> 00:42:29,359

it's support [aerialphenomenon.com](http://aerialphenomenon.com)

1197

00:42:33,349 --> 00:42:31,359

brilliant i'll put the details as well

1198

00:42:36,470 --> 00:42:33,359

in the description of the podcast as

1199

00:42:38,470 --> 00:42:36,480

well we're trying to get everything

1200

00:42:40,470 --> 00:42:38,480

you know it's it doesn't make me feel

1201

00:42:42,230 --> 00:42:40,480

good because we've spent such a great

1202

00:42:44,550 --> 00:42:42,240

amount of time trying to get this

1203

00:42:47,589 --> 00:42:44,560

perfect you know the film and everything

1204

00:42:49,750 --> 00:42:47,599

else and our launch was uh

1205

00:42:51,670 --> 00:42:49,760

not acceptable to me in a lot of ways

1206

00:42:53,349 --> 00:42:51,680

you know but but i tell you everybody's

1207

00:42:55,190 --> 00:42:53,359

working so hard

1208

00:42:57,430 --> 00:42:55,200

you know and we and we're bringing on

1209

00:42:59,829 --> 00:42:57,440

new people so we can get help you know

1210

00:43:01,510 --> 00:42:59,839

more help hands on deck

1211

00:43:04,069 --> 00:43:01,520

i just want to check randall the the

1212

00:43:06,390 --> 00:43:04,079

email address on the twitter account is

1213

00:43:07,510 --> 00:43:06,400

tech at aerialphenomenon.com should it

1214

00:43:10,069 --> 00:43:07,520

be that or support at

1215

00:43:13,030 --> 00:43:10,079

aerialphenomenon.com

1216

00:43:14,069 --> 00:43:13,040

i think it's support okay i'll get that

1217

00:43:16,470 --> 00:43:14,079

checked

1218

00:43:19,349 --> 00:43:16,480

the only reason i'm doing all the the

1219

00:43:21,270 --> 00:43:19,359

press and so i'm kind of

1220

00:43:23,750 --> 00:43:21,280

other people are

1221

00:43:25,349 --> 00:43:23,760

handling that they i do touch base with

1222

00:43:27,190 --> 00:43:25,359

them off

1223

00:43:29,109 --> 00:43:27,200

many many times a day

1224

00:43:31,150 --> 00:43:29,119

no no that's fine just checking on the

1225

00:43:33,430 --> 00:43:31,160

website as well it does say tech at

1226

00:43:34,950 --> 00:43:33,440

aerialphenomenon.com so yeah you use the

1227

00:43:36,790 --> 00:43:34,960

tech one folks but that's just in the

1228

00:43:38,150 --> 00:43:36,800

rare circumstances now that you have any

1229

00:43:39,430 --> 00:43:38,160

issues but

1230

00:43:40,550 --> 00:43:39,440

people are watching it people are

1231

00:43:41,910 --> 00:43:40,560

streaming it i've seen plenty of

1232

00:43:43,750 --> 00:43:41,920

comments on fox saying how much they've

1233

00:43:45,910 --> 00:43:43,760

loved it so those bugs are certainly

1234

00:43:47,349 --> 00:43:45,920

being worked out the system uh randall a

1235

00:43:49,670 --> 00:43:47,359

couple of listener questions to finish

1236

00:43:51,430 --> 00:43:49,680

off if you don't mind sure

1237

00:43:53,670 --> 00:43:51,440

so the first question uh we had a very

1238

00:43:54,470 --> 00:43:53,680

similar question from mr calhoun and

1239

00:43:56,309 --> 00:43:54,480

mark

1240

00:43:58,710 --> 00:43:56,319

did any of the kids involved in the

1241

00:44:00,230 --> 00:43:58,720

aerial school and their families have

1242

00:44:01,750 --> 00:44:00,240

any further encounters of high

1243

00:44:06,230 --> 00:44:01,760

strangeness or even things like

1244

00:44:11,190 --> 00:44:08,870

uh i can't say anything about that i i

1245

00:44:14,710 --> 00:44:11,200

can't be specific um

1246

00:44:17,990 --> 00:44:14,720

but because of uh let's just say the the

1247

00:44:19,349 --> 00:44:18,000

answer is yes but uh i can't go into

1248

00:44:24,950 --> 00:44:19,359

that

1249

00:44:27,589 --> 00:44:24,960

you've spoken on several podcasts

1250

00:44:28,870 --> 00:44:27,599

already and i won't be as remiss just to

1251  
00:44:31,510 --> 00:44:28,880  
ask you the question because the answer

1252  
00:44:33,750 --> 00:44:31,520  
is going to be no um on on jimmy church

1253  
00:44:35,589 --> 00:44:33,760  
and somewhere in the skies you you said

1254  
00:44:37,430 --> 00:44:35,599  
you won't talk about your own experience

1255  
00:44:39,030 --> 00:44:37,440  
as it will detract from the story of the

1256  
00:44:41,510 --> 00:44:39,040  
children and what you're trying to get

1257  
00:44:43,349 --> 00:44:41,520  
across and your own personal reasons

1258  
00:44:45,670 --> 00:44:43,359  
nick who listens to the podcast says

1259  
00:44:47,349 --> 00:44:45,680  
that as an experiencer himself he very

1260  
00:44:49,990 --> 00:44:47,359  
much appreciates that and would love to

1261  
00:44:51,589 --> 00:44:50,000  
hear that when the time was right um is

1262  
00:44:54,870 --> 00:44:51,599  
that a time you feel you will be able to

1263  
00:44:57,190 --> 00:44:54,880

talk about your own experiences

1264

00:45:00,950 --> 00:44:59,109

i don't know when that time to me it's

1265

00:45:01,910 --> 00:45:00,960

not that important

1266

00:45:07,430 --> 00:45:01,920

you know

1267

00:45:08,790 --> 00:45:07,440

the pilots navy guys

1268

00:45:11,510 --> 00:45:08,800

you know

1269

00:45:12,309 --> 00:45:11,520

air force guys coming out they'll change

1270

00:45:13,589 --> 00:45:12,319

it

1271

00:45:14,870 --> 00:45:13,599

i won't

1272

00:45:16,870 --> 00:45:14,880

hopefully and that's what we're hearing

1273

00:45:18,309 --> 00:45:16,880

in congress that wasn't a part of the

1274

00:45:20,309 --> 00:45:18,319

first hearings but hopefully going

1275

00:45:22,150 --> 00:45:20,319

forward we do get we do get that sort of

1276

00:45:23,910 --> 00:45:22,160

testimony coming out and a lot of people

1277

00:45:25,910 --> 00:45:23,920

who listen to this podcast and watch

1278

00:45:27,990 --> 00:45:25,920

this podcast tell us that they're

1279

00:45:29,750 --> 00:45:28,000

experiencers and they have their own you

1280

00:45:31,190 --> 00:45:29,760

know issues or

1281

00:45:32,550 --> 00:45:31,200

these these threads throughout their

1282

00:45:34,710 --> 00:45:32,560

life where they've had this involvement

1283

00:45:36,069 --> 00:45:34,720

from something else and i think people

1284

00:45:37,430 --> 00:45:36,079

like yourself coming out and just

1285

00:45:39,190 --> 00:45:37,440

mentioning it on those mainstream

1286

00:45:40,390 --> 00:45:39,200

platforms as well is a little bit of

1287

00:45:42,470 --> 00:45:40,400

comfort and they feel a little bit

1288

00:45:43,510 --> 00:45:42,480

vindicated that they hear even you're

1289

00:45:46,150 --> 00:45:43,520

mentioning that you've had that

1290

00:45:47,510 --> 00:45:46,160

experience good i you know and i salute

1291

00:45:49,030 --> 00:45:47,520

those people

1292

00:45:50,069 --> 00:45:49,040

because it's hard

1293

00:45:54,230 --> 00:45:50,079

you know

1294

00:45:56,390 --> 00:45:54,240

so i i salute those people and uh

1295

00:45:58,870 --> 00:45:56,400

i guess that's kind of the drive is like

1296

00:46:00,870 --> 00:45:58,880

let's help people that are not haven't

1297

00:46:03,190 --> 00:46:00,880

been heard yet

1298

00:46:04,550 --> 00:46:03,200

absolutely um vales your question was

1299

00:46:05,910 --> 00:46:04,560

answered you had asked will there be

1300

00:46:07,990 --> 00:46:05,920

extra footage or deleted scenes

1301

00:46:11,190 --> 00:46:08,000

available when it comes to purchase uh

1302

00:46:14,390 --> 00:46:11,200

the answer to that was yes uh james jack

1303

00:46:16,630 --> 00:46:14,400

he asks why do you think uh and you sort

1304

00:46:18,710 --> 00:46:16,640

of touched on this with the wales um

1305

00:46:20,630 --> 00:46:18,720

answer earlier but why do you think this

1306

00:46:23,270 --> 00:46:20,640

may have happened in zimbabwe where it

1307

00:46:25,430 --> 00:46:23,280

did any ideas at all and maybe why a

1308

00:46:30,870 --> 00:46:25,440

school

1309

00:46:35,430 --> 00:46:33,270

yeah the public would probably

1310

00:46:38,150 --> 00:46:35,440

want to be aware of that

1311

00:46:40,950 --> 00:46:38,160

at some point um

1312

00:46:42,470 --> 00:46:40,960

i don't know i there will be somebody

1313

00:46:44,309 --> 00:46:42,480

speaking

1314

00:46:47,370 --> 00:46:44,319

pretty soon about

1315

00:46:50,390 --> 00:46:47,380

the reason they think this happened from

1316

00:46:54,150 --> 00:46:50,400

[Music]

1317

00:46:57,270 --> 00:46:54,160

a higher level perspective um

1318

00:46:59,270 --> 00:46:57,280

but uh

1319

00:47:02,630 --> 00:46:59,280

i mean it's just interesting you know

1320

00:47:05,589 --> 00:47:02,640

why kids and um

1321

00:47:08,470 --> 00:47:05,599

they kind of make sense to me you

1322

00:47:10,630 --> 00:47:08,480

you know uh just i go again back to the

1323

00:47:12,710 --> 00:47:10,640

wildlife perspective

1324

00:47:13,910 --> 00:47:12,720

kids tell you a lot you know the pups

1325

00:47:21,349 --> 00:47:13,920

tell you a lot

1326

00:47:23,589 --> 00:47:21,359

um i spent a lot of time with baboons

1327

00:47:26,230 --> 00:47:23,599

and a troop following them around for a

1328

00:47:27,510 --> 00:47:26,240

long period of time but anyway

1329

00:47:29,190 --> 00:47:27,520

um

1330

00:47:30,870 --> 00:47:29,200

yeah i don't know how else to answer

1331

00:47:32,549 --> 00:47:30,880

that um there's there's definitely going

1332

00:47:33,670 --> 00:47:32,559

to be some other

1333

00:47:35,829 --> 00:47:33,680

um

1334

00:47:39,109 --> 00:47:35,839

pretty big things that have to do with

1335

00:47:41,589 --> 00:47:39,119

this particular event that i can't speak

1336

00:47:42,870 --> 00:47:41,599

about but other people will

1337

00:47:45,990 --> 00:47:42,880

was there ever

1338

00:47:48,470 --> 00:47:46,000

a mention or talk of the uranium mines

1339

00:47:50,630 --> 00:47:48,480

that are about 30 to 50 miles from the

1340

00:47:52,390 --> 00:47:50,640

school being a reason potentially for

1341

00:47:55,750 --> 00:47:52,400

this case and it's

1342

00:47:58,230 --> 00:47:55,760

its vicinity to where it was

1343

00:48:00,309 --> 00:47:58,240

um

1344

00:48:02,470 --> 00:48:00,319

that's yeah there's somebody else that

1345

00:48:04,630 --> 00:48:02,480

can speak about that but uh i don't know

1346

00:48:06,309 --> 00:48:04,640

where you heard that that's uh

1347

00:48:07,430 --> 00:48:06,319

somebody was that a viewer that said

1348

00:48:08,870 --> 00:48:07,440

something

1349

00:48:11,270 --> 00:48:08,880

do you know what a few people have

1350

00:48:13,109 --> 00:48:11,280

mentioned this and a couple of listeners

1351  
00:48:15,349 --> 00:48:13,119  
got in touch with that as well but i

1352  
00:48:16,950 --> 00:48:15,359  
know other people have have brought that

1353  
00:48:18,950 --> 00:48:16,960  
up as

1354  
00:48:23,190 --> 00:48:18,960  
as something in that area

1355  
00:48:26,549 --> 00:48:25,750  
i'd rather have the person that is much

1356  
00:48:29,750 --> 00:48:26,559  
more

1357  
00:48:31,510 --> 00:48:29,760  
uh credible in a in an official way

1358  
00:48:32,950 --> 00:48:31,520  
speak about that

1359  
00:48:34,790 --> 00:48:32,960  
i think people are getting more switched

1360  
00:48:35,750 --> 00:48:34,800  
on to even some of these older incidents

1361  
00:48:37,510 --> 00:48:35,760  
that maybe things that weren't

1362  
00:48:39,510 --> 00:48:37,520  
considered at the time they're now

1363  
00:48:41,829 --> 00:48:39,520

looking back to see are there nuclear

1364

00:48:43,910 --> 00:48:41,839

tests nearby as they are you know again

1365

00:48:45,510 --> 00:48:43,920

uranium mines things like that and you

1366

00:48:48,150 --> 00:48:45,520

start to piece together that actually a

1367

00:48:50,630 --> 00:48:48,160

lot of these these locations maybe have

1368

00:48:52,150 --> 00:48:50,640

things in common that 20 30 years ago we

1369

00:48:53,750 --> 00:48:52,160

didn't realize but but that'll be

1370

00:48:55,829 --> 00:48:53,760

interesting to see if further

1371

00:48:56,790 --> 00:48:55,839

information comes out on that yeah we

1372

00:48:59,030 --> 00:48:56,800

you know we

1373

00:49:01,270 --> 00:48:59,040

we we're able to see now our entire

1374

00:49:03,510 --> 00:49:01,280

planet from all these high-res

1375

00:49:05,510 --> 00:49:03,520

satellites i mean

1376

00:49:07,430 --> 00:49:05,520

it's a different world so we can see a

1377

00:49:09,829 --> 00:49:07,440

bigger picture and start to put those

1378

00:49:13,270 --> 00:49:09,839

things together where we just didn't

1379

00:49:15,030 --> 00:49:13,280

have the tech to do it now we do

1380

00:49:17,349 --> 00:49:15,040

ryan wanted to know that he's heard

1381

00:49:19,190 --> 00:49:17,359

there was a second craft potentially is

1382

00:49:21,430 --> 00:49:19,200

that true or was it just the one craft

1383

00:49:23,349 --> 00:49:21,440

it was seen

1384

00:49:26,390 --> 00:49:23,359

no i well

1385

00:49:28,140 --> 00:49:26,400

it was one main event but in the sky

1386

00:49:29,349 --> 00:49:28,150

beforehand

1387

00:49:31,430 --> 00:49:29,359

[Music]

1388

00:49:34,150 --> 00:49:31,440

it it's a question mark but there was

1389

00:49:36,069 --> 00:49:34,160

one main one and i've heard numerous

1390

00:49:38,069 --> 00:49:36,079

times that there were more than one from

1391

00:49:39,109 --> 00:49:38,079

from the witnesses

1392

00:49:41,109 --> 00:49:39,119

so

1393

00:49:44,230 --> 00:49:41,119

yeah please go on yeah

1394

00:49:46,470 --> 00:49:44,240

you know so but the main event was one

1395

00:49:49,430 --> 00:49:46,480

particular craft

1396

00:49:51,190 --> 00:49:49,440

object whatever you want to call it oval

1397

00:49:52,390 --> 00:49:51,200

an oval rock

1398

00:49:53,829 --> 00:49:52,400

as some of the

1399

00:49:56,549 --> 00:49:53,839

the the

1400

00:50:01,910 --> 00:49:59,030

the people said in the village or it was

1401  
00:50:03,990 --> 00:50:01,920  
like two baskets put together one upside

1402  
00:50:07,030 --> 00:50:04,000  
down and one i mean

1403  
00:50:08,150 --> 00:50:07,040  
they didn't even have the language for

1404  
00:50:10,390 --> 00:50:08,160  
for um

1405  
00:50:13,829 --> 00:50:10,400  
they didn't know anything about ufos

1406  
00:50:15,589 --> 00:50:13,839  
flying saucers or any of that at all

1407  
00:50:17,589 --> 00:50:15,599  
that's that's one of the beauties of

1408  
00:50:19,670 --> 00:50:17,599  
this this story is we hear the story

1409  
00:50:21,109 --> 00:50:19,680  
very much told from a perspective as and

1410  
00:50:22,630 --> 00:50:21,119  
when it happened and some of those

1411  
00:50:23,990 --> 00:50:22,640  
children have grown up but we've only

1412  
00:50:26,950 --> 00:50:24,000  
heard from a couple of them you've

1413  
00:50:28,710 --> 00:50:26,960

spoken to many more off the record

1414

00:50:30,390 --> 00:50:28,720

is there any danger in your opinion

1415

00:50:32,710 --> 00:50:30,400

given you've spoken to these people who

1416

00:50:34,630 --> 00:50:32,720

don't want to come forward that if other

1417

00:50:37,750 --> 00:50:34,640

witnesses to the event do

1418

00:50:39,829 --> 00:50:37,760

given the length of time that's passed

1419

00:50:42,150 --> 00:50:39,839

does the story change at all the details

1420

00:50:44,069 --> 00:50:42,160

get added that maybe did or didn't

1421

00:50:45,829 --> 00:50:44,079

happen but because of the length of time

1422

00:50:48,790 --> 00:50:45,839

we talked about how memories change over

1423

00:50:50,470 --> 00:50:48,800

time and could that dilute the story or

1424

00:50:51,910 --> 00:50:50,480

do you think there's the possibility to

1425

00:50:54,390 --> 00:50:51,920

enhance the story

1426

00:50:56,549 --> 00:50:54,400

oh i think it'll enhance it i i don't i

1427

00:50:58,309 --> 00:50:56,559

mean at least everybody i've talked to

1428

00:51:00,150 --> 00:50:58,319

they've never added or subtracted

1429

00:51:02,630 --> 00:51:00,160

anything to their story because they

1430

00:51:04,470 --> 00:51:02,640

remember like it happened yesterday

1431

00:51:07,190 --> 00:51:04,480

you know when something like this

1432

00:51:09,670 --> 00:51:07,200

happens to you you don't ever forget it

1433

00:51:12,150 --> 00:51:09,680

you know it's clear

1434

00:51:14,470 --> 00:51:12,160

so i i don't i'm not worried about that

1435

00:51:16,309 --> 00:51:14,480

not at all if anything more witnesses

1436

00:51:17,510 --> 00:51:16,319

that come forward the more it's going to

1437

00:51:19,270 --> 00:51:17,520

be

1438

00:51:20,790 --> 00:51:19,280

um

1439

00:51:22,309 --> 00:51:20,800

validated

1440

00:51:24,150 --> 00:51:22,319

that's a positive because what i'm even

1441

00:51:25,510 --> 00:51:24,160

thinking as we hear about the famous

1442

00:51:27,990 --> 00:51:25,520

infamous famous whatever you want to

1443

00:51:30,309 --> 00:51:28,000

call it now tic tac event that as more

1444

00:51:32,470 --> 00:51:30,319

military witnesses have come forward and

1445

00:51:33,910 --> 00:51:32,480

the stories are changed slightly people

1446

00:51:35,430 --> 00:51:33,920

start to even call each other out is

1447

00:51:37,349 --> 00:51:35,440

what this isn't saying no that never

1448

00:51:39,270 --> 00:51:37,359

happened and that data wasn't taken away

1449

00:51:41,589 --> 00:51:39,280

actually that data was taken away we saw

1450

00:51:43,589 --> 00:51:41,599

who took it away and it starts to muddy

1451

00:51:46,069 --> 00:51:43,599

the water slightly but again as time

1452

00:51:48,390 --> 00:51:46,079

changes and slight details change and

1453

00:51:50,390 --> 00:51:48,400

with social media being how it is

1454

00:51:51,510 --> 00:51:50,400

everyone's an expert you know and a

1455

00:51:53,109 --> 00:51:51,520

detective

1456

00:51:54,549 --> 00:51:53,119

well it's like a bunch of squirrels like

1457

00:51:57,109 --> 00:51:54,559

we are you know

1458

00:51:59,030 --> 00:51:57,119

running around talking about

1459

00:51:59,750 --> 00:51:59,040

meanwhile we got a bigger problem going

1460

00:52:00,870 --> 00:51:59,760

on

1461

00:52:03,190 --> 00:52:00,880

you know

1462

00:52:07,109 --> 00:52:03,200

we we get into our own little

1463

00:52:08,870 --> 00:52:07,119

circles of social and uh

1464

00:52:12,069 --> 00:52:08,880

animals do the same thing

1465

00:52:13,589 --> 00:52:12,079

and uh we got a much bigger problem and

1466

00:52:15,589 --> 00:52:13,599

that's what we need to pay attention to

1467

00:52:18,069 --> 00:52:15,599

and that's what universities need to be

1468

00:52:19,510 --> 00:52:18,079

like really in my opinion we need to

1469

00:52:22,150 --> 00:52:19,520

address it

1470

00:52:25,030 --> 00:52:22,160

to to understand what we're dealing with

1471

00:52:26,470 --> 00:52:25,040

and what their intentions are

1472

00:52:28,870 --> 00:52:26,480

and

1473

00:52:31,270 --> 00:52:28,880

start to get some hard facts on paper so

1474

00:52:33,270 --> 00:52:31,280

we can actually look at it and make good

1475

00:52:34,790 --> 00:52:33,280

decisions

1476

00:52:36,549 --> 00:52:34,800

and you say that about education i'm

1477

00:52:39,030 --> 00:52:36,559

just going to pull up now really i never

1478

00:52:41,510 --> 00:52:39,040

do this really unprofessional but um my

1479

00:52:44,309 --> 00:52:41,520

regular co-host dan he mentioned earlier

1480

00:52:46,549 --> 00:52:44,319

on twitter that a scholastic news which

1481

00:52:49,510 --> 00:52:46,559

is a magazine or a magazine that goes

1482

00:52:51,510 --> 00:52:49,520

around educational facilities this month

1483

00:52:53,829 --> 00:52:51,520

the front page is our aliens out there

1484

00:52:55,829 --> 00:52:53,839

big picture of a flying saucer and this

1485

00:52:57,829 --> 00:52:55,839

is going around classrooms that teachers

1486

00:52:58,710 --> 00:52:57,839

and students will see so that exposure

1487

00:53:00,230 --> 00:52:58,720

to the

1488

00:53:01,430 --> 00:53:00,240

the educational side of things as they

1489

00:53:03,510 --> 00:53:01,440

are and it's got a little timeline

1490

00:53:05,190 --> 00:53:03,520

within it of of famous sightings and

1491

00:53:06,630 --> 00:53:05,200

everything like that as well so

1492

00:53:08,630 --> 00:53:06,640

that that really will help those kind of

1493

00:53:10,950 --> 00:53:08,640

future generations push this this topic

1494

00:53:12,950 --> 00:53:10,960

forward the future you know the younger

1495

00:53:15,430 --> 00:53:12,960

generations are already there

1496

00:53:17,430 --> 00:53:15,440

they already they're gonna they're gonna

1497

00:53:19,190 --> 00:53:17,440

they're gonna um

1498

00:53:21,990 --> 00:53:19,200

take off where were

1499

00:53:23,750 --> 00:53:22,000

our generation and my parents generation

1500

00:53:27,109 --> 00:53:23,760

i don't want to say failed

1501

00:53:29,030 --> 00:53:27,119

but just didn't pick up the ball

1502

00:53:30,870 --> 00:53:29,040

uh and i just want to give dave a little

1503

00:53:33,349 --> 00:53:30,880

shout out one of the long time listeners

1504

00:53:34,790 --> 00:53:33,359

and he did have a uranium mining and his

1505

00:53:36,309 --> 00:53:34,800

question by the way so i just want to

1506

00:53:39,430 --> 00:53:36,319

give him a little bit of acknowledgement

1507

00:53:42,150 --> 00:53:39,440

um on that one too so thanks dave um and

1508

00:53:44,470 --> 00:53:42,160

one more thing for me randall i wonder

1509

00:53:46,309 --> 00:53:44,480

your opinion on this that the children

1510

00:53:47,750 --> 00:53:46,319

report that they were told at the time

1511

00:53:50,069 --> 00:53:47,760

and this was the mid 90s about

1512

00:53:53,349 --> 00:53:50,079

environmental messages and the dangers

1513

00:53:55,430 --> 00:53:53,359

of technology and whatnot do you think

1514

00:53:57,190 --> 00:53:55,440

we talked about time as well and

1515

00:53:59,030 --> 00:53:57,200

potential time travel and whatnot that

1516

00:54:00,069 --> 00:53:59,040

comes into the hypothesis of these

1517

00:54:02,150 --> 00:54:00,079

beings

1518

00:54:04,470 --> 00:54:02,160

do you think those children and that

1519

00:54:06,549 --> 00:54:04,480

event happened when it did not for it to

1520

00:54:08,630 --> 00:54:06,559

be a story at the time but for that

1521

00:54:10,630 --> 00:54:08,640

story to be told now

1522

00:54:12,230 --> 00:54:10,640

because as this documentary has been

1523

00:54:14,470 --> 00:54:12,240

released it just happens to be in the

1524

00:54:16,309 --> 00:54:14,480

same year we have congressional hearings

1525

00:54:18,470 --> 00:54:16,319

as the mainstream picks up on the story

1526

00:54:21,270 --> 00:54:18,480

again not too long after we've had the

1527

00:54:23,030 --> 00:54:21,280

uap task force report and things seem to

1528

00:54:25,510 --> 00:54:23,040

be picking up steam what do you think of

1529

00:54:28,630 --> 00:54:25,520

that kind of causality synchronicity or

1530

00:54:30,390 --> 00:54:28,640

a relationship between then and now

1531

00:54:32,710 --> 00:54:30,400

um

1532

00:54:34,790 --> 00:54:32,720

yeah it was a lot of film people that

1533

00:54:35,829 --> 00:54:34,800

actually told me that you're not in

1534

00:54:38,390 --> 00:54:35,839

control

1535

00:54:40,549 --> 00:54:38,400

of the film the film will decide when it

1536

00:54:43,270 --> 00:54:40,559

wants to come out or needs to come out

1537

00:54:44,870 --> 00:54:43,280

that may sound strange um but

1538

00:54:45,829 --> 00:54:44,880

that's true

1539

00:54:48,150 --> 00:54:45,839

um

1540

00:54:50,710 --> 00:54:48,160

it was in january of this year

1541

00:54:53,270 --> 00:54:50,720

and uh when i was like it's time

1542

00:54:55,109 --> 00:54:53,280

i just knew like

1543

00:54:56,710 --> 00:54:55,119

the film wants to come out now it's not

1544

00:54:59,670 --> 00:54:56,720

strange it's like its own entity and

1545

00:55:02,390 --> 00:54:59,680

when you put so much energy and time and

1546

00:55:03,510 --> 00:55:02,400

passion into any project there there's a

1547

00:55:05,109 --> 00:55:03,520

time

1548

00:55:07,270 --> 00:55:05,119

that it'll it'll

1549

00:55:09,030 --> 00:55:07,280

let you know in some weird way it's very

1550

00:55:09,990 --> 00:55:09,040

strange to be honest

1551

00:55:13,030 --> 00:55:10,000

um

1552

00:55:14,870 --> 00:55:13,040

but i yeah it came out exactly when it

1553

00:55:16,789 --> 00:55:14,880

needed to

1554

00:55:17,829 --> 00:55:16,799

yeah and it's having a profound effect

1555

00:55:20,230 --> 00:55:17,839

as well like

1556

00:55:21,510 --> 00:55:20,240

i loved it i thought it was great well

1557

00:55:23,510 --> 00:55:21,520

thank you

1558

00:55:26,630 --> 00:55:23,520

um i want to ask though it's had a

1559

00:55:29,589 --> 00:55:26,640

hugely positive reaction and has this

1560

00:55:31,510 --> 00:55:29,599

release and the the reaction to it

1561

00:55:33,270 --> 00:55:31,520

driven you to make anything else on the

1562

00:55:34,470 --> 00:55:33,280

subject and are you thinking that the

1563

00:55:36,630 --> 00:55:34,480

next piece you make in the next

1564

00:55:38,630 --> 00:55:36,640

documentary is again going to be ufo

1565

00:55:39,910 --> 00:55:38,640

related

1566

00:55:40,680 --> 00:55:39,920

well personally i'd like to make a

1567

00:55:42,230 --> 00:55:40,690

nature film

1568

00:55:43,910 --> 00:55:42,240

[Laughter]

1569

00:55:45,910 --> 00:55:43,920

um but

1570

00:55:49,349 --> 00:55:45,920

but this is part of nature that's the

1571

00:55:51,589 --> 00:55:49,359

thing that uh we don't understand on a

1572

00:55:55,750 --> 00:55:51,599

large scale yet but um

1573

00:55:58,470 --> 00:55:55,760

yeah i i don't think this is over um

1574

00:56:00,950 --> 00:55:58,480

and i am thinking about what the next

1575

00:56:03,589 --> 00:56:00,960

step is you know what

1576

00:56:05,670 --> 00:56:03,599

what does what do we need to

1577

00:56:07,270 --> 00:56:05,680

to be hearing or

1578

00:56:09,670 --> 00:56:07,280

what do we need to know about at this

1579

00:56:12,390 --> 00:56:09,680

point what's the next uh thing that

1580

00:56:13,670 --> 00:56:12,400

humanity is gonna have to get used to

1581

00:56:15,829 --> 00:56:13,680

um

1582

00:56:18,390 --> 00:56:15,839

and so it is on my mind of course

1583

00:56:19,990 --> 00:56:18,400

because this is a long project that's

1584

00:56:21,910 --> 00:56:20,000

closing

1585

00:56:24,549 --> 00:56:21,920

and you know aft after the director's

1586

00:56:26,549 --> 00:56:24,559

cut is released then i then i i have a i

1587

00:56:28,789 --> 00:56:26,559

have a project that i already know what

1588

00:56:30,470 --> 00:56:28,799

it is um but i can't speak about it

1589

00:56:31,829 --> 00:56:30,480

because as soon as nobody knows about it

1590

00:56:37,109 --> 00:56:31,839

so

1591

00:56:38,710 --> 00:56:37,119

to do it themselves and i don't want

1592

00:56:41,190 --> 00:56:38,720

that to happen

1593

00:56:42,630 --> 00:56:41,200

sure you've done a lot of work on it

1594

00:56:43,990 --> 00:56:42,640

no i can appreciate that we've all been

1595

00:56:45,270 --> 00:56:44,000

there we've announced something on a

1596

00:56:46,549 --> 00:56:45,280

podcast and before you know it and

1597

00:56:48,390 --> 00:56:46,559

you've had the chance to record that

1598

00:56:50,150 --> 00:56:48,400

someone else releases a very similar

1599

00:56:52,470 --> 00:56:50,160

version

1600

00:56:54,309 --> 00:56:52,480

the film world it's brutal

1601  
00:56:56,789 --> 00:56:54,319  
yeah and it's funny you mentioned nature

1602  
00:56:59,349 --> 00:56:56,799  
just as we finish up my regular co-host

1603  
00:57:01,510 --> 00:56:59,359  
dan just released his first own spin-off

1604  
00:57:03,109 --> 00:57:01,520  
show to this colouring outside the lines

1605  
00:57:05,589 --> 00:57:03,119  
and his guest was our doctor michelle

1606  
00:57:07,670 --> 00:57:05,599  
fournier and the the whole episode is on

1607  
00:57:09,510 --> 00:57:07,680  
whale language and decoding how whales

1608  
00:57:12,150 --> 00:57:09,520  
speak to each other in whale song but

1609  
00:57:14,870 --> 00:57:12,160  
very much with an underlying tone of

1610  
00:57:16,549 --> 00:57:14,880  
alien language and you know other

1611  
00:57:18,309 --> 00:57:16,559  
non-human intelligence and how it can

1612  
00:57:19,829 --> 00:57:18,319  
all come background and

1613  
00:57:21,270 --> 00:57:19,839

if anyone has an interest in especially

1614

00:57:23,670 --> 00:57:21,280

what you're saying about nature and the

1615

00:57:25,510 --> 00:57:23,680

connection between ufos certainly check

1616

00:57:27,349 --> 00:57:25,520

that one out i'd love to see it could

1617

00:57:28,549 --> 00:57:27,359

you send me the link to that i'll

1618

00:57:29,910 --> 00:57:28,559

certainly put that and i'll put it in

1619

00:57:31,030 --> 00:57:29,920

the link to the description as well but

1620

00:57:32,230 --> 00:57:31,040

i'll send it over to you randall don't

1621

00:57:33,510 --> 00:57:32,240

worry thank you i appreciate it because

1622

00:57:35,990 --> 00:57:33,520

i really love

1623

00:57:37,589 --> 00:57:36,000

to that's that's right up my alley it

1624

00:57:39,750 --> 00:57:37,599

goes off the beaten track but it keeps a

1625

00:57:41,670 --> 00:57:39,760

relevance that we don't normally get to

1626  
00:57:42,950 --> 00:57:41,680  
on this podcast so um you'll appreciate

1627  
00:57:44,710 --> 00:57:42,960  
it you'll enjoy it

1628  
00:57:46,390 --> 00:57:44,720  
but folks listen this is genuinely one

1629  
00:57:49,870 --> 00:57:46,400  
of the best documentaries on the ufo

1630  
00:57:51,430 --> 00:57:49,880  
subject i have ever seen um

1631  
00:57:53,030 --> 00:57:51,440  
[www.aerialphenomenon.com](http://www.aerialphenomenon.com) it's available

1632  
00:57:55,349 --> 00:57:53,040  
to rent now it will be available to

1633  
00:57:56,630 --> 00:57:55,359  
purchase soon and i highly recommend it

1634  
00:58:00,390 --> 00:57:56,640  
randall thank you very much for your

1635  
00:58:02,470 --> 00:58:00,400  
time andrew thank you so much be well

1636  
00:58:04,470 --> 00:58:02,480  
that is all for this week's show thank

1637  
00:58:06,470 --> 00:58:04,480  
you very much for listening please

1638  
00:58:09,109 --> 00:58:06,480

remember to leave the podcast a review

1639

00:58:11,430 --> 00:58:09,119

on your chosen platform you can like

1640

00:58:13,349 --> 00:58:11,440

retweet and subscribe that would all be

1641

00:58:15,510 --> 00:58:13,359

very much appreciated the shows are

1642

00:58:17,030 --> 00:58:15,520

being uploaded on youtube as we speak

1643

00:58:19,510 --> 00:58:17,040

more and more you can sign up at

1644

00:58:22,230 --> 00:58:19,520

patreon.com forward slash that ufo

1645

00:58:24,470 --> 00:58:22,240

podcast to access shows ad free as well

1646

00:58:27,270 --> 00:58:24,480

please get in touch on twitter facebook

1647

00:58:30,470 --> 00:58:27,280

instagram that ufo podcast of course on

1648

00:58:32,549 --> 00:58:30,480

twitter it's at ufouapam

1649

00:58:35,610 --> 00:58:32,559

and again folks as always keep looking

1650

00:58:48,950 --> 00:58:35,620

up you never know what you might see

1651  
00:58:52,470 --> 00:58:50,789  
quite steampunk like alice was playing

1652  
00:58:54,390 --> 00:58:52,480  
face for the parliament effect the

1653  
00:58:55,910 --> 00:58:54,400  
little [h\_\_h] right inside of my window

1654  
00:59:02,750 --> 00:58:55,920  
when i shoved out the screen he made it

1655  
00:59:43,589 --> 00:59:25,300  
[Music]

1656  
00:59:53,270 --> 00:59:46,510  
that doesn't really scare me

1657  
00:59:54,789 --> 00:59:53,280  
[Music]

1658  
00:59:57,349 --> 00:59:54,799  
if you really want to know who i think

1659  
01:00:06,570 --> 00:59:57,359  
they'd be against you and me and us and

1660  
01:00:06,580 --> 01:00:10,870  
[Music]

1661  
01:00:14,150 --> 01:00:13,030  
for being

1662  
01:00:16,230 --> 01:00:14,160  
consider your serious

1663  
01:00:20,240 --> 01:00:16,240

consider time consider your space

1664

01:00:43,109 --> 01:00:32,130

[Music]

1665

01:00:54,230 --> 01:00:43,119

it wasn't a tic tac and not quite a

1666

01:01:05,720 --> 01:01:03,910

[Music]

1667

01:01:14,860 --> 01:01:05,730

it's very smooth

1668

01:01:14,870 --> 01:01:31,510

[Music]

1669

01:01:31,520 --> 01:01:34,860

thank you